

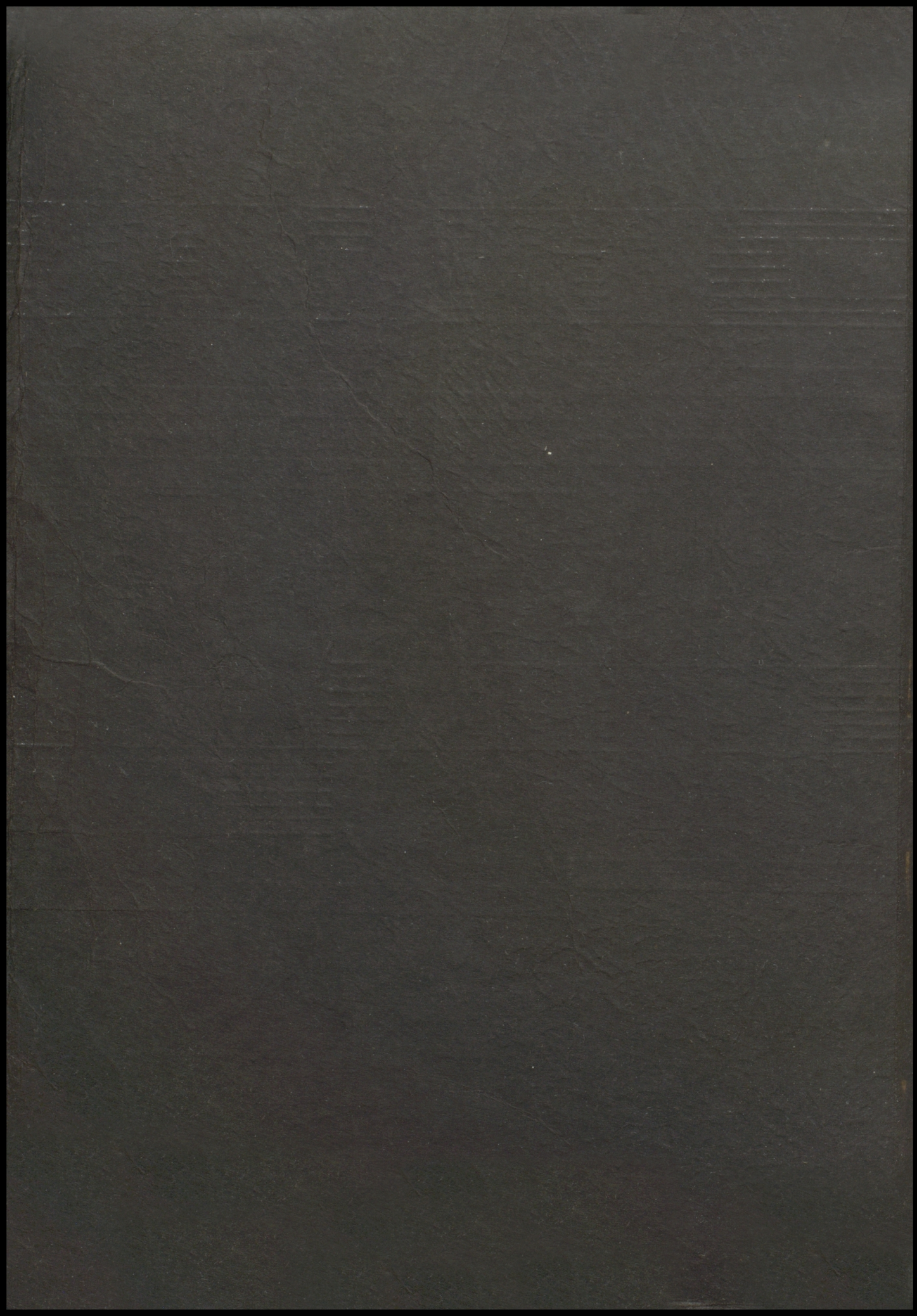
THE TIGER

THE TIGER

THE TIGER

THE TIGER

THE TIGER



THE TIGER



Starbline
of roads & fords
of trucks to a
darling girl
Hutch
Blakemore

THE TIGER

===== JUNE 1936 =====

Published by

THE SENIOR A
CLASS

of the

Lewis and Clark
High School

Spokane, Washington

=====



Elra Loren Hunter

Dedication

TO MR. ELRA LOREN HUNTER

in appreciation of his earnest, tireless, and efficient endeavors
in the interest of fair play and excellence in athletics, for
which every student and friend of Lewis and Clark owes
a debt of gratitude,

We, the Class of June, 1936, respectfully Dedicate this Annual.



Henry M. Hart

Principal's Message

It is a happy privilege to give each member of the class of June, '36, the affectionate greetings of the faculty of the Lewis and Clark High School as you approach your graduation. The life of the class in the school has witnessed world wide changes. Our hope is that the work you have done so well will equip you for the demands and the needs of a new society, and thus demonstrate that Lewis and Clark is in fact "A School for Careers." May each of you be assured of our deep and continuing interest in your future as you are summoned to become builders of a new world.

—HENRY M. HART.



Faculty

First Row (left to right): Charles E. Canup, Carl H. Ferguson, Herbert J. Oke, C. S. Fredrickson, A. L. Parker (Vice Principal), S. S. Endslow, George A. Stout, Charles d'Urbal. Second Row: Charles D. Gutterman, William W. Taylor, F. G. Nogle, E. A. Orcutt, H. D. Thompson, I. T. Johnsrud, R. A. Bannen. Third Row: George F. Clukey, E. W. Toevs, Clarence E. Miller, C. W. Middleton, Rudolph Meyer, Walter Thomas, Norman C. Perring, Fourth Row: W. B. Graham, Charles E. Baten, A. O. Woolard, Philip M. Baird, Neil D. McKain, R. C. Anderson, Ernest E. McElvain. Fifth Row: Henry M. Hart (Principal), Thomas Large, R. G. Ferrer, Thomas Teakle, A. W. Smith, W. J. Dunlop, Carl G. Miller.

Faculty

First Row (left to right): Carrie E. Lake, Lilian A. Siegler, Pearle Anderson, Carlotta Collins, Ruth West, Lydia Goos, June Ely, Second Row: Ethel K. Hummel, Mabel Turner, Helen L. Dean, Olive G. Fisher, Marian Pettis, Irene B. Hunt, Lucille Youngman, Third Row: Jean C. McNaughton, Nora Frye, Averil Fouts, Christina Claussen, Sophia C. Meyer, Marie Emma Sturrow, Elizabeth Stannard, Fourth Row: Blanche Smith, Clara G. Bond, Kate Bell, Ann Reely, Mildred Roberts, Rachel Davis, Mabel Pope, Fifth Row: Frances M. Stubblefield, Nettie M. Cook, Helen Finnegan, Mary Helen McCrea, Anne Norvell, Amy F. Shellman, Bernice Frey.

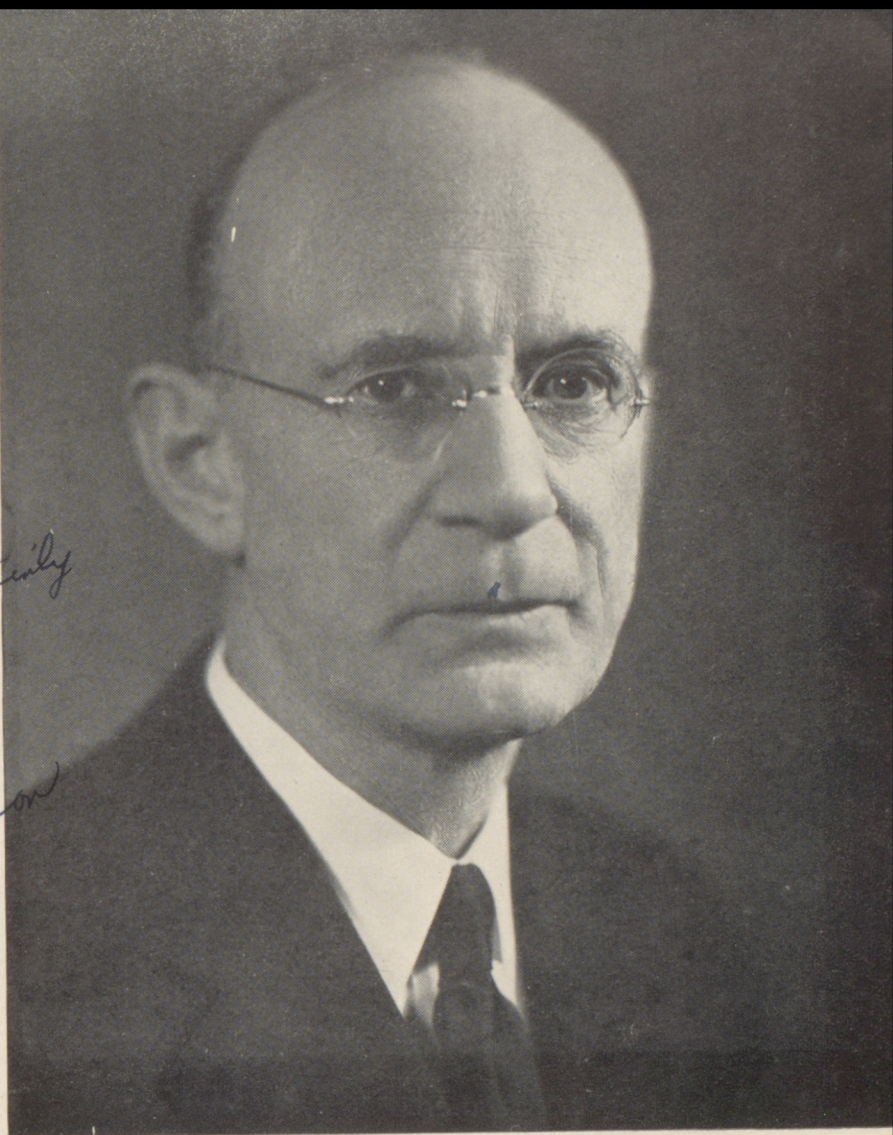




SUEN-ODS

loads of Luck
and success to
a darling girl
who has study
with me. I certainly
like that wine
dress.
Helen Johnson

Dear Elaine
Best of Luck to a
grand girl
Betty Preston



Thomas Teakle

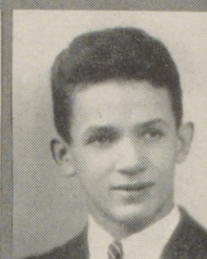
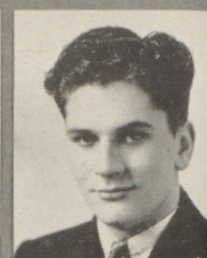
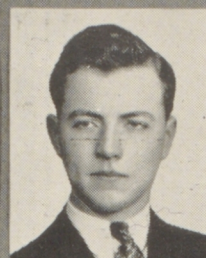
Class Director's Message

For the eighty-fourth time Lewis and Clark is preparing to send forth a group of young men and women whom it would feel happy to commend as the city's best. As you, members of this group, stand at the parting of the ways, no better wish can be expressed than that you may have a very considerable degree of pride in the return you may be able to make from the efforts expended upon you.

Perhaps the world has never given its youth a greater challenge than is being given today. The effectiveness with which the present summons is met and the resourcefulness with which its rewards are applied to life's emergencies will be the acid test of the adequacy not alone of your preparation but also of the quality or worth of your parents or teachers in their united efforts to develop, mold, and direct your latent powers in the period of preparation from which you now emerge. Your teachers at least hope not only that they may have been able to foresee properly your future needs but also that they may have guided you well in the present light with which they may be gifted.

—THOMAS TEAKLE.

Dear Elaine,
It teakles me
pink to write in
your cat.
Don't worry
about the note
just so Mrs. J.
didn't get it
loads of Luck
to a swell
kid in Marion



Tiger Staff

VIRGINIA NADYNE ALDERSON
Editor-in-chief

FREDERIC KEFFER
Managing Editor

HELEN LANGWORTHY
Associate Editor

CHARLES ROTHELLES MOWERY
Business Manager

WILLIAM CHARLES RILEY
Advertising Manager

ANNETTE WICKERSHAM
Circulation Manager

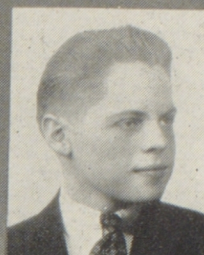
HELEN RHYNA ALEXIEVE
Literary

JEAN CAROLINE DYAR
Art

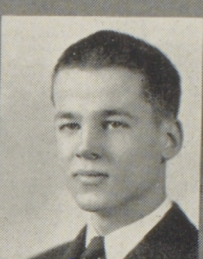
THORNTON CHARLES MURPHY
Photographs

IRVING RICHARD DAVIS
Boys Sports

Here's
wishing you
good luck and
happiness. I hope
we see you next semester.
Hilda Johnson



Since
Diet
wishes
to a
small
get in
my group
class
Lynn



seems of luck
to a really sweet
girl. Helen Olson

Tiger Staff

ANNA GWEN WILLIAMS
Girls Sports

FRANCES MAY HANDY
Class Activities

GEORGE BARR KING
Organization Activities

ELEANOR MARIE BERG
Assistant Art Editor

STANLEY RAWSON GREEN
Associate Circulation Manager

WARD MCCLURE DOLAND
Associate Advertising Manager

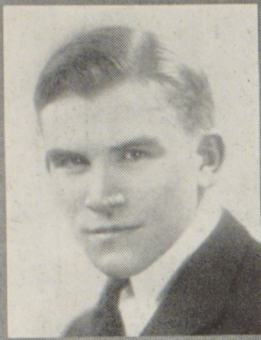
PAUL NORMAN STORAASLI
Careers

JANE HOPE MIDDLETON
Assistant

HUGH STEWART TREMAINE
Assistant

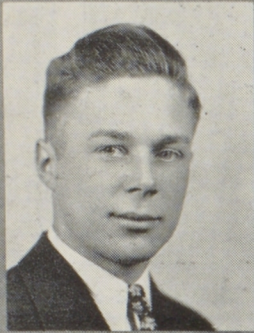
ELIZABETH ROSE MURDOCH
Staff Typist

Dear Elaine -
Here's more power
to you, kid.
Mary Davis



Class Officers

ERNEST JAMES SARGEANT
President

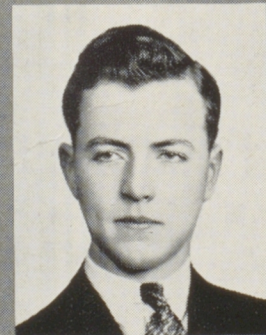


WILLIAM CULLEN BRYANT
Vice President

HELEN LANGWORTHY
Secretary



CHARLES ROTHELLES MOWERY
Treasurer



MILDRED ELIZABETH ATWOOD
Fifth Executive



Dear Elaine
Here's wishing you
loads of luck & happiness
in your and clerk's
mildred
wonder

ABRAMS, ELEANOR RUTH *General*
Irving; Kinman Business University; Crest

AHLQUIST, CAROL EDITH *Commercial*
Ahtanrum; Stenographer; Racquet; Thespian; Tennis; JOURNAL

AKERS, HANNAH JANE *Home Economics*
Jefferson; Cheney State Normal; Curie; Thespian

ALDERSON, VIRGINIA NADYNE *General*
Roosevelt; University of Washington; Fine Arts Club; TIGER Editor

ALEXIEVE, HELEN RHYNA *General*
Libby; Washington State College; Crest; Palimpsest; TIGER Literary Editor; Medical Auxiliary Essay Contest; League of Nations Award

ALLEN, THOMAS ELDER *General*
Libby; University of Washington; Crest; Boys Federation Council; Cross Country; Track; JOURNAL

ANDERSON, HELEN MAE *Home Economics*
Whittier; University of Washington

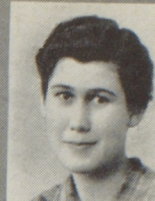
ANDREW, MARGRETTE RUTH *Commercial*
Libby; Kinman Business University; Adelante

ANTHONY, MARY JANET *Fine Arts*
Jefferson; Whitman; Fine Arts Club; Racquet; Tennis

ARNE, BORGHILD MARGRETA *Home Economics*
Jefferson; University of Minnesota; Curie; Racquet; Tennis; JOURNAL

ASHCANASE, ABRAHAM SAMUEL *General*
Seattle; University of Washington; Band; Boys Federation Council; Rheingold

ATWATER, DAVID CHARLTON *General*
Roosevelt; University of Idaho; Fine Arts Club; Palimpsest



ATWOOD, MILDRED ELIZABETH *General*
Grant; Secretary; Orchestra; Girls Federation Council; Fifth Executive of Class

AUSTIN, LOUISE GENEVIEVE *Fine Arts*
Great Northern; Washington State College

BAKER, HELEN VIRGINIA MARY *Home Economics*
North Egypt; Cheney State Normal; Curie

BAKER, MARGARET LAVON *General*
Jefferson; Cornish; Girls Federation Council

BARNARD, VIRGINIA LEE *Home Economics*
Washington; University of Missouri; Curie

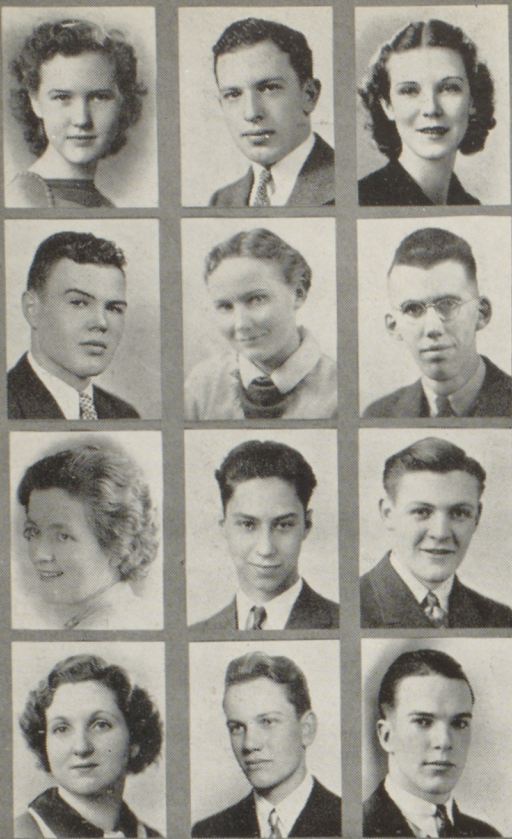
BARNETT, LUCILLE ELOISE *Home Economics*
Libby; Cheney State Normal

BARRETT, MILES EDWARD *General*
Washington; West Point; Classical Club; Senate

BARRONS, WILLIAM JAMES *General*
Irving; Gonzaga; Senate; Golf; JOURNAL; Stage Manager

BEAUDRY, BETTY WILLENE *General*
Wallace; Washington State College

BENNETT, HARRIET MARIE *General*
Jefferson; University of Idaho; Girls Athletic Club; Racquet; Tennis



BERG, ELEANOR MARIE *Fine Arts*
Lincoln; University of Minnesota; Crest; Girls
Athletic Club; Tennis; TIGER Associate Art
Editor

BERGMAN, BRADLEY ABRAMS *Scientific*
Irving; Washington State College

BERGWALL, HARRIET LORENE *General*
Libby; Cheney State Normal; Girls Federation
Council; Papyrus

BEVAN, WILLIAM GARLAND *General*
Libby; University of Idaho; Boys Federation
Council; Treasurer, Boys Federation; Football

BLACK, FRANCES BELLE *Home Economics*
Opportunity; Cheney State Normal

BLANCHARD, DON CAMERON *General*
Havermale; Cattle Rancher

BOLTON, BEATTIE *General*
Whittier; Cheney State Normal

BONNER, JACK LEONARD *Manual Arts*
Libby; University of Idaho

BOUDEWYNS, LESTER FLOYD *General*
Franklin; Portland School of Telegraphy; Tennis

BOUTWELL, DOROTHY LAURA *Commercial*
Whittier; Office Work; Girls Athletic Club; Bas-
ketball; Volleyball

BOYD, ROBERT GRAHAM *General*
Whittier; Washington State College; Tennis

BREWER, DONALD GORDON *General*
Pasadena; University of Southern California; Band;
Orchestra

BROWN, LAWRENCE LEONARD *Manual Arts*
Great Northern; Washington State College

BRUGGER, MILDRED ANN *Home Economics*
Lincoln; Nurse

BRYANT, WILLIAM CULLEN *General*
Grant; University of Washington; Boys Federation
Council; Mathematics; Palimpsest; Cross Country;
Track; JOURNAL; Vice-President of Class

BUSH, ANNA MARY *Commercial*
Havermale; Office Work; Girls Federation Council;
Baseball

BUSH, MARION RUTH *Home Economics*
Lowell; Beauty Operator; Curie; Girls Athletic
Club; Volleyball; Basketball; Baseball

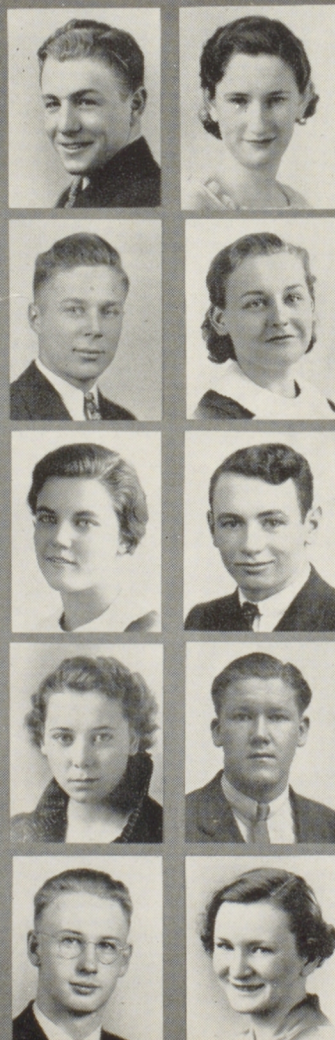
CAROSELLA, PHILIP PATRICK *General*
Havermale; Washington State College

CASHIN, FRANCES ELLEN *General*
Evanston; Secretary; Girls Athletic Club

CEDERBLOM, GORDON CARL *General*
Libby; Mechanic; Football; Track

CHAMBERLIN, CHARLES HENRY *Scientific*
Libby; Washington State College; Band; Engi-
neers; Orchestra

CHEATHAM, LUCILLE DOROTHY *Scientific*
Franklin; Northwestern Business College; Adelante;
Girls Athletic Club



CHISHOLM, ELINORE FRANCES *General*
Lincoln; University of Southern California; Girls
Athletic Club; Girls Federation Council; Racquet;
Tennis

CLARK, ARDITH BERNICE *Commercial*
Lincoln; Stenographer

CLARK, ROBERT SHIELDS JR. *General*
Glenrose; Washington State College

CLOSE, MARY ADELINE *General*
St. Augustine; Whitman; Curie; Thespian;
JOURNAL

COFFMAN, ESTHER MAY *General*
Jefferson; University of Idaho; Girls Federation
Council

COGLEY, VERNON VANCE *Fine Arts*
Libby

COLBURN, LAURA RUTH *General*
Bancroft; Columbia; Crest; Palimpsest; Rheingold

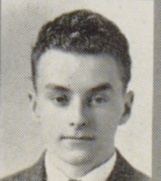
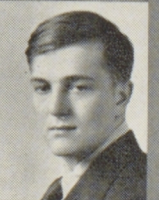
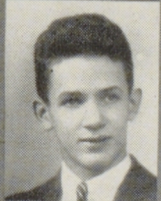
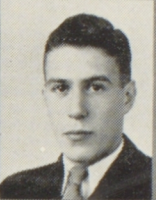
COLE, EVELYN LUCILLE *Home Economics*
Chewelah; Washington State College

COOK, ROBERTA MAE *General*
Irving; Cheney State Normal

COOPER, BERNARD STANLEY *General*
Libby; Washington State College

CORNEIL, MARY JEAN *General*
Roosevelt; University of Idaho; Thespian

CROSBY, CLEORA AMELIA *Classical*
Lincoln; University of Washington; Curie; Or-
chestra; Thespian; Girls Band



CULLER, MARJORIE JEAN *General*
Libby; University of Idaho; Adelante; Band;
Orchestra; Thespian

CUNNINGHAM, DOROTHY JEAN *Classical*
Roosevelt; University of Idaho; Crest; Classical
Club; Orchestra; Quill and Scroll; JOURNAL

DAHL, JAMES ARTHUR *Scientific*
Libby; University of Washington; Crest; Mathe-
matics; Orchestra

DAUGHERTY, RUTH MILDRED *Commercial*
Lincoln; University of Washington

DAVIS, IRVING RICHARD *Classical*
Franklin; Lawyer; Crest; Classical Club; Senate;
Band; TIGER Boys Athletic Editor; Extempo-
raneous Speech Contest, local and state

DAWKINS, MARY ELIZABETH *General*
Jefferson

DAY, GRACE ADELINE *General*
Roosevelt; University of Washington; JOURNAL

DELUCA, LOUIE *General*
Irving; Washington State College

DIEHL, ALBERT HENRY *Commercial*
Grant; University of Idaho; Jupau; Basketball
Manager; Track; Cross Country

DIFFLEY, LOLA LORRAINE *Commercial*
Irving; Kinman Business University



DOLAND, WARD MCCLURE *Classical*
Franklin; University of Washington; Senate; Golf;
TIGER Assistant Advertising Manager

DOVICH, PAULINE SYLVIA *Commercial*
Lincoln; Washington State College; Crest; Girls
Federation Council; JOURNAL

DOYLE, JAMES WADE *Manual Arts*
Lincoln; Washington State College; Track

DRYDEN, PHYLLIS JUNE *General*
Washington; St. Luke's Hospital

DUPERE, TWILA BERNIECE *Classical*
Jefferson; Washington State College

DUPREE, VIOLET BERYL *Commercial*
Rockford; Kinman Business University

DYAR, ALICE MARY *Fine Arts*
Roosevelt; University of Washington; Fine Arts
Club; Girls Athletic Club; Papyrus

DYAR, JEAN CAROLINE *Fine Arts*
Waitsburg; University of Washington; Crest; Fine
Arts Club; Girls Athletic Club; Papyrus; TIGER
Art Editor

EKHOLM, FRANCES ELEANOR *Fine Arts*
Jefferson; University of Washington; Crest;
Palimpsest

ELDRIDGE, HELEN ESTHER *Commercial*
Grant; Kinman Business University

ELLIS, BYRON WOODROW *Commercial*
Stockton; University of Southern California; Cross
Country; Sergeant-at-arms, Boys Federation

ELTON, BERNICE *General*
Roosevelt; University of Washington; Girls Fed-
eration Council

EMRY, BERNICE *General*
Grant; University of Washington

ENGARD, FREDERICK LAWRENCE *Scientific*
Grant; Washington State College; Crest; Palimp-
sest

FARRIS, MAUDE EVELYN *General*
Libby; Cheney State Normal; Adelante

FAWELL, WELDON EUGENE *Scientific*
Wallowa; Washington State College

FELT, FREEMAN CHANDLER *Manual Arts*
Jefferson; Washington State College

FISLER, IDA VIRGINIA *Home Economics*
Adams; Nurse

FLANSBURG, JEANNETTE GEDDES *Classical*
Palouse; Mills College; Orchestra; Girls Band

FLENNER, CHARLOTTE *General*
Vashon; Whitman; JOURNAL

FLOWER, BEUNA DEAN *Commercial*
Franklin; Washington State College; Orchestra

FORD, GORDON BYRON *General*
Idaho Falls; Electrical Engineer; Rifle



FOSS, HELEN RUTH
Libby; Stenographer *Commercial*

FOSTER, HARRIET CAROL
Palouse; Washington State College *General*

FREDERICKS, MARGARET LEONA
Washington; University of Washington; Girls
Federation Council *General*

FREEMAN, ROBERT CHAPIN
Irving; Gonzaga; Band; Orchestra *General*

GAST, SOPHIA GERTRUDE
Grant; Office Work; Rheingold *General*

GERKE, WINSTON ALANZO
Adams; Railway Mail Clerk *Commercial*

GINDRAUX, JULES CALDWELL
Pasco; University of Southern California; Adelante *Scientific*

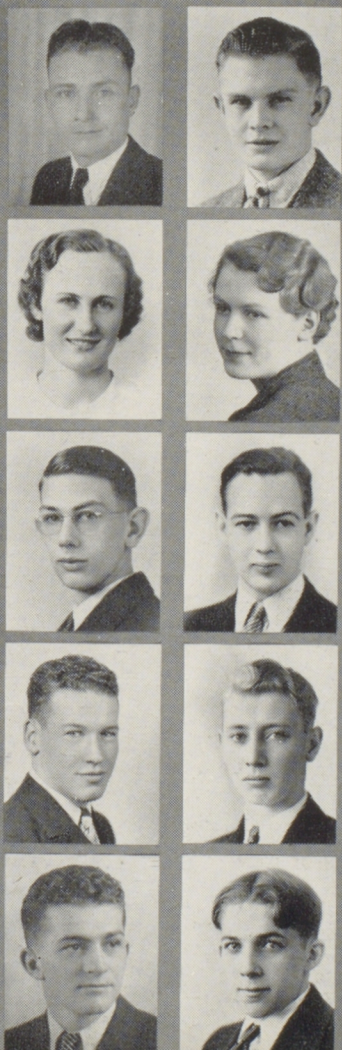
GOLDIZEN, RAYMOND CLAUDE
Roosevelt; Boeing School of Aeronautics; Engi-
neers; Tennis *Manual Arts*

GOUDE, EDITH MARIE
Grant; Washington State College; Band; Mathe-
matics; Girls Athletic Club *Home Economics*

GRANDE, SAM
Sheridan; University of Washington; Boys Fed-
eration Council; Football; Boys Federation Secretary;
Football Inspirational *General*

GREEN, STANLEY RAWSON
Roosevelt; University of Washington; Boys Fed-
eration Council; Orchestra; Senate; TIGER Cir-
culation *Scientific*

GROVER, FERN CLEO
Whittier; University of Washington; Orchestra *Home Economics*



HAEGELE, CHARLES BENJAMIN
Lowell; Washington State College *General*

HALVERSON, JACOB INGVALD
Franklin; Diesel Engineer *General*

HAIDEY, WINIFRED JOAN
Williams; Kinman Business University *Home Economics*

HANDY, FRANCES MAY
Roosevelt; Washington State College; Crest; Or-
chestra; Classical Club; Palimpsest; Papyrus; Girls
Federation Treasurer; TIGER Class Activities;
Downs History Award; Monthly Essay Contests *Classical*

HARRIS, JAMES CLINTON JR.
Roosevelt; Washington State College; Palimpsest *General*

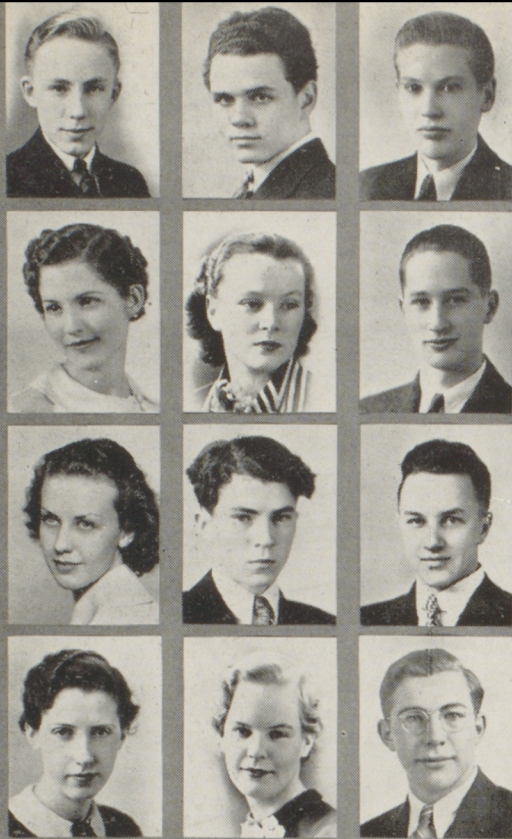
HARRISON, EDWIN WILFRED
Libby; University of Washington *Manual Arts*

HATCH, WILLARD PERSHING
St. Augustine; University of Washington; Boys
Federation Council; Football *Manual Arts*

HAUGLAND, FRANK CARL
Grant; Washington State College *Manual Arts*

HAYFIELD, WALTER RAY
Jefferson; University of Washington; Track; Cross
Country *Scientific*

HENDERSON, EDGAR FRANK
Jefferson; Whitworth *General*



HENDERSON, ROBERT STEWART *Classical*
Irving; Stanford; Crest; Band; Classical Club;
Jupau; Senate; S. A. R. Prize

HERBERT, HUGH SIDNEY *Scientific*
Libby; Radio-Television; Crest; Adelante; JOUR-
NAL

HERMAN, RUSSELL FIELD *Manual Arts*
Grant; Washington State College; Adelante; Radio;
JOURNAL

HERRICK, KATHERINE JANE *General*
Roosevelt; University of Idaho

HILL, URSULA JOSEPHINE *Classical*
Miles City; University of Washington; JOURNAL

HIMES, WINFIELD SWART *Manual Arts*
Jefferson; University of Washington

HINTON, MARJORY EDNA *Home Economics*
Lincoln; Washington State College

HOBBA, ROBERT LEMUAL *General*
Jefferson; Washington State College; Band; Or-
chestra

HOFF, ARTHUR LAWRENCE *Scientific*
Irving; Washington State College

HOGAN, MARY ELIZABETH *General*
Lincoln; Kinman Business University

HOKANSON, MARY JANE *Commercial*
Roosevelt; Washington State College

HOLBROOK, HOWARD STANNARD *General*
Libby; University of Idaho; Band

HOLEN, ROBERT LINCOLN *General*
Harrison; Radio Engineer; Basketball

HOLM, MABLE HELEN *Fine Arts*
Franklin; Illustrator; Thespian

HOLT, HENRY KNOWLES *Manual Arts*
Irving; University of Washington

HOSKIN, HENRY SAM *General*
North Central; Washington State College; Basket-
ball; Football; Track; Cross Country

HOVE, HELEN JOSEPHINE *Commercial*
North Central; University of Washington

HOVLAND, POLLYANNA MARIE *General*
Grant; University of Idaho

HUETTER, MORTIMER JAMES *General*
St. Augustine; University of Washington; Jupau;
Senate; Tennis

HUEY, RALPH HENRY *Manual Arts*
Adams; Washington State College; Joyner Award

HUME, STANLEY VERNON *General*
Grant; University of Idaho; Band

JENKINS, DOROTHY BEATRICE *Home Economics*
Franklin



JENSEN, VIVIAN MARTHA *Commercial*
Grant; Washington State College; Joyner Award

JOHNSON, CARL HAROLD *Commercial*
Libby; Northwest Nazarene College

JOHNSON, HAROLD RICHARD *Commercial*
Libby; Bookkeeper; Rifle

JOHNSON, MARY JANE *Fine Arts*
Jefferson; University of Washington; Fine Arts Club; Racquet; JOURNAL; Tennis

JOHNSON, MARGARET MAY *General*
Libby; Washington State College

JONES, ADRIAN HAROLD *Scientific*
Lincoln; University of Minnesota; Track; Adelante

JONES, BETTY MAY *Classical*
Roosevelt; University of Washington; Crest; Classical Club

KANNON WALTON BROWN *General*
Roosevelt; Washington State College

KEEFER, ELAINE ANNA *Home Economics*
Libby

KEEFER, FREDERIC *Scientific*
Irving; Washington State College; Crest; Mathematics; Rheingold; Papyrus; Editor JOURNAL; TIGER Managing Editor

KELLEY, ROBERT LEO *Scientific*
Roosevelt; Washington State College; Band; Rifle

KENYON, GERALD CURTIS *General*
International Falls; Kelsey-Baird Secretarial School; Palimpsest



KERNS, WILLIAM FRANK *General*
Roosevelt; Washington State College; Radio

KING, GEORGE BARR *General*
Kellogg; University of California; Crest; Palimpsest; Senate; Rifle; Debate; TIGER Organizations

KIRKEBEY, VERNON THOR *Commercial*
Grant; Washington State College; Basketball; Cross Country

KLATT, MERBON DALE *General*
Libby; University of Idaho; Boys Federation Council; Fine Arts Club; Football; Baseball; JOURNAL

KNIGHT, HERBERT ALEXANDER *Limited General*
Washington

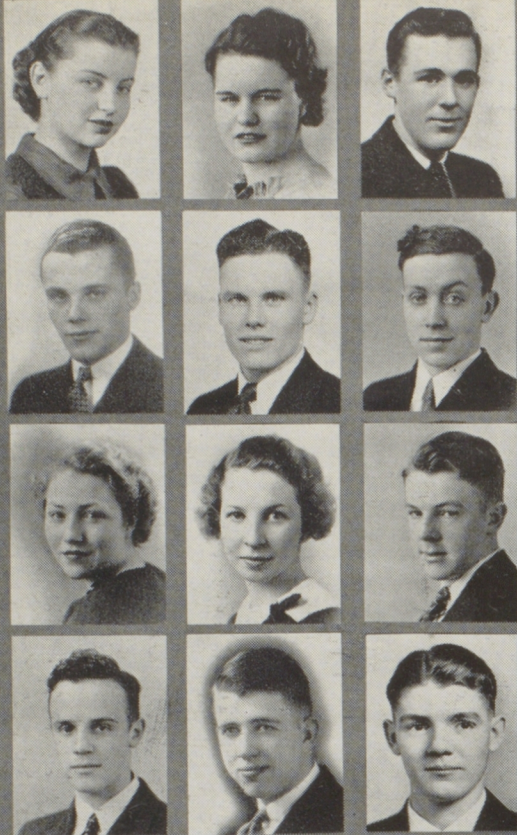
KNUTH, EARL FREDERICK *Fine Arts*
Libby; University of Washington; Boys Federation Council; Football; Baseball; Boys Federation Vice-President and 5th Executive

KOEPLER, RICHARD ROWE *General*
Franklin; University of Washington; Adelante

KOPFENIG, FRED CARL *General*
Washington; Band

KUNEY, MAX JEFFREY *General*
Roosevelt; University of Washington; Boys Federation Council

LACY, THOMAS FRANCIS *General*
Jefferson; University of Idaho



LANGWORTHY, HELEN *Scientific*
Irving; University of California; Crest; First Class
Honors; Mathematics; Tennis; Class Secretary;
TIGER Assistant Editor; Monthly Essay Contests

LARSON, LORRAINE EVELYN *Commercial*
Libby; Office Work

LEWIS, EDMUND HUGHES *General*
Vera; Washington State College; Orchestra

LINDSAY, STEWART MACKENZIE *General*
Irving; University of Washington; Cross Country;
Fine Arts Club

LIPSCOMB, WILLIAM MILLER *General*
Franklin; University of Washington

LOEFFLER, ALVIN RAYMOND *Manual Arts*
Sandpoint; University of Washington; Rheingold

LOHNES, FRANCES JEAN *Commercial*
Roosevelt; Secretarial

LOVEDAY, ELINOR CAROLINE *Commercial*
Libby; Secretarial; Girls Federation Council

LUSK, THOMAS BARNETT *General*
Adams; University of Idaho

MACGILLIVRAY, DONALD KENNETH *General*
Washington; University of Washington

MAJER, DONALD ERNEST *Scientific*
Irving; Washington State College; Cross Country

MANIRE, LEONARD CHESTER *General*
Philomath; Aviator

MANSON, ROBERT EGER *Manual Arts*
Roosevelt; Photographer; Baseball

MASON, LUCILLE HILDEGUARD *Commercial*
North Central; Office Work

MAYS, JAMES NUGENT *Classical*
Jefferson; University of Washington; Classical
Club; Orchestra; Radio; Science

MCCARGAR, MYRTLE MARIE *General*
Fairhaven; Washington State College

MCCREA, BEATRICE LUCILLE *General*
Great Falls; Cheney Normal

MCDONALD, WILMA LANORA *Commercial*
Lincoln; Office Work

MCDOWELL, ROBERT LEO *General*
Seattle; Purdue

MCINTOSH, KENNETH BURKE *General*
Kellogg; University of Idaho

MCKEOWN, PATRICIA DAISY *General*
Pasco; Washington State College; Curie

MCVEIGH, MARION MUIR *General*
Pasadena; Stanford; Crest



MEYER, ROBERT HERMAN
Libby; Diesel Engineer

Manual Arts

MHYRE, DAVID BOYD *General*
Chateau; University of Oregon; Papyrus; Quill
and Scroll; Football; Track; Editor JOURNAL

MICHAEL, BETTY JEAN *General*
Roosevelt; University of Washington; Quill and
Scroll; JOURNAL

MIDDLETON, JANE HOPE *General*
Libby; University of Idaho; Thespian; TIGER
Photographs

MITCHEL, HELEN MAE *General*
Kaycee; Nurse; Girls Athletic Club

MODESITT, CHARLES LAVERNE *Manual Arts*
Roosevelt; Colorado School of Mines

MONTGOMERY, DOROTHEA JEAN *Commercial*
Libby; Washington State College

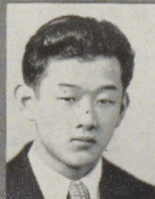
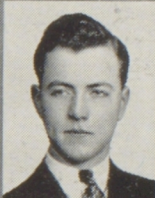
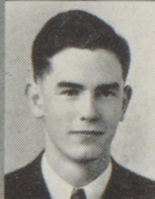
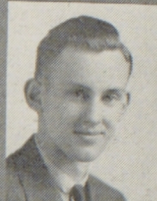
MOORE, ROBERT FRANCIS *General*
Jefferson; University of Washington; Boys Feder-
ation Council; Jupau

MORRISON, BETTY BELLE *Classical*
Roosevelt; University of Washington; Crest; Girls
Federation Council; Classical Club; Thespian;
JOURNAL; Mathematics Contest; Downs History
Award

MORTON, WILLIAM RANDALL *Manual Arts*
Jefferson; University of Idaho

MOWERY, CHARLES ROTHELLES *Classical*
Lincoln; Stanford; Crest; Band; Boys Federation
Council; Jupau; Classical Club; Rheingold; Senate;
Debate; Class Treasurer; TIGER Business Man-
ager

MOYE, LOLA MAE *General*
Tacoma; University of Washington; Crest; Papy-
rus; Racquet; Tennis



MULLIGAN, WILLIAM EDWARD *Classical*
Crookston; Gonzaga; Classical Club; Jupau; Senate;
English Essay Contest

MURDOCH, ELIZABETH ROSE *General*
Roosevelt; University of Idaho; Thespian; TIGER
Typist

MURPHY, THORNTON CHARLES *General*
Franklin; Washington State College; Crest; Foot-
ball; Baseball; TIGER Photographs

MURRAY, VIRGINIA MAUDE *Classical*
Roosevelt; University of Idaho; Orchestra; Girls
Athletic Club; Racquet; Tennis

NAKAI, JAMES NOBUO *Manual Arts*
Lincoln

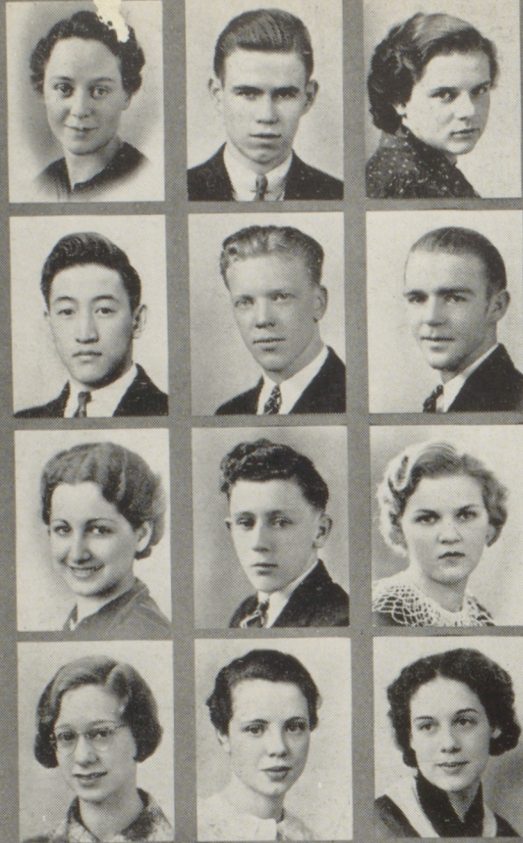
NEERMAN, MARGARET DOORNETTA *Home Economics*
Washington; Kinman Business University; Girls
Athletic Club; Racquet; Tennis

NELSON, ROBERTA ELIZABETH *General*
Libby

NESEITH, MARGARET ADELINE *General*
Libby; Kinman Business University

NICHOLS, MARY ELLEN *General*
Jefferson; University of Idaho; Crest; Girls Fed-
eration Council; Girls Federation Vice-President

NIEMANN, FREDERICK LEHR *Scientific*
Jefferson; University of Idaho; Band; Orchestra;
Radio; Science; Debate



NIXON, MARGARET FRANCES *Classical*
Irving; Washington State College; Crest; Curie;
Girls Athletic Club; Racquet; Mathematics; Girls
Tennis Award; Girls Federation President

NORDEN, RICHARD LEROY *Manual Arts*
Libby; University of Washington; Rifle

NORDQUIST, BRITTA CATHERINE *General*
Irving; Cheney State Normal

NUMATA, JIROW *General*
Washington; Retail Business; Crest

NYBERG, GORDON STANLEY *General*
Roosevelt; University of Washington; Football

O'CONNELL, DANIEL LEO *General*
St. Augustine; Hotel Manager; Senate; Economics
Essay Contest

OLIVET, FLORENCE CATHERINE *Commercial*
Libby; Stenographer

OLSON, CARL EDGAR *Commercial*
Franklin; Washington State College

OLSON, MYRTLE ELVENA *Scientific*
Libby; University of Washington; Curie

OWNBEY, RUTH VIRGINIA *General*
Bryant; Cheney State Normal

PEAIRS, MAXINE MERLE *Commercial*
Grant; Kinman Business University; JOURNAL

PEASE, HELEN OPAL *Commercial*
Libby; Stenographer

PETERS, ALICE ELIZABETH *General*
Roosevelt; University of Washington; Thespian

PETERSON, FRANK NORTON *Scientific*
Whitman; Gonzaga; Crest; Band; Radio; Rhein-
gold

PETERSON, LILA ILENE *Commercial*
Grant; Stenographer; Basketball; JOURNAL

PHAIR, NANCY JANE *Classical*
Irving; Stanford; Crest; Classical Club; Fine Arts
Club; Girls Federation Council; Mathematics;
English Essay Contest

PHILLBRICK, PHILLIP CHRISTIE *Commercial*
Seattle; University of Southern California;
JOURNAL

PHILLIPS, HELEN LOUISE *Classical*
Roosevelt; Stanford; Crest; Classical Club; Curie;
JOURNAL

POAGE, MARY JEAN *Classical*
Palouse; Washington State College

POPE, STEPHEN N. *Manual Arts*
Sacred Heart; Boeing School of Aeronautics;
JOURNAL

PRICE, DOROTHY JEANNETTE *General*
Washington; Northwestern Business College

PRUITT, DOROTHY AUGUSTA *Commercial*
Franklin; Washington State College



RAMBO, ADELINE PHILURIA *General*
Cheney; Kinman Business University

RANKIN, BETTY JANE *Classical*
Adams; Washington State College; Band; Orchestra; Tennis

RANKIN, JEAN DELORES *Fine Arts*
Adams; Washington State College

RANSBURY, BARBARA LAWSON *Home Economics*
Irving; University of Washington; Thespian

REDDING, ROBERT IRVING *General*
Grant; University of Idaho

REICHEL, VIOLET HELEN *General*
Great Falls; Stenographer

REINHARD, SARAH ANN *Classical*
Franklin; Whitman; Crest; Rheingold; Curie

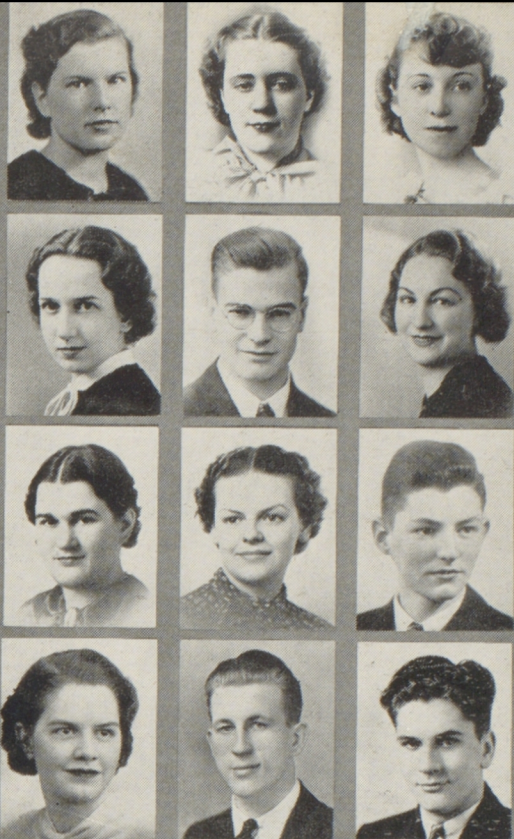
REYNOLDS, MARJORIE JEAN *Commercial*
Lincoln; Kinman Business University; Basketball

RICHARDS, BURR *General*
Roosevelt; University of Washington

RICKS, MARY VIRGINIA *Commercial*
Nampa; University of Washington; Curie

RILEY, BASIL ROGER *Manual Arts*
Libby; Mechanical Engineer; Boys Federation Council; Track

RILEY, WILLIAM CHARLES *Manual Arts*
Park County; Notre Dame; Cross Country; JOURNAL; TIGER Advertising Manager



*I said something about a
fresh last year well it
still goes
John Libby*



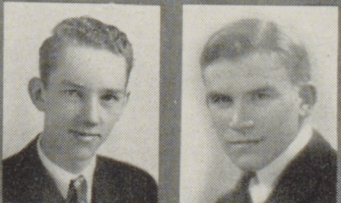
RITTER, VICTOR HERBERT *General*
Roosevelt; University of Washington; Band



ROBINSON, ALICE MAE *General*
Jefferson; University of Idaho; Tennis



ROWLES, PATRICK FRANCIS *Manual Arts*
St. Augustine; Gonzaga; Basketball; Football; Baseball



ROYER, RICHARD BARTER *General*
Havermale; University of Washington; Boys Federation Council; Baseball



RUSH, BETTY-JANE VIRGINIA *General*
Libby; University of Washington; Crest; Curie; Thespian

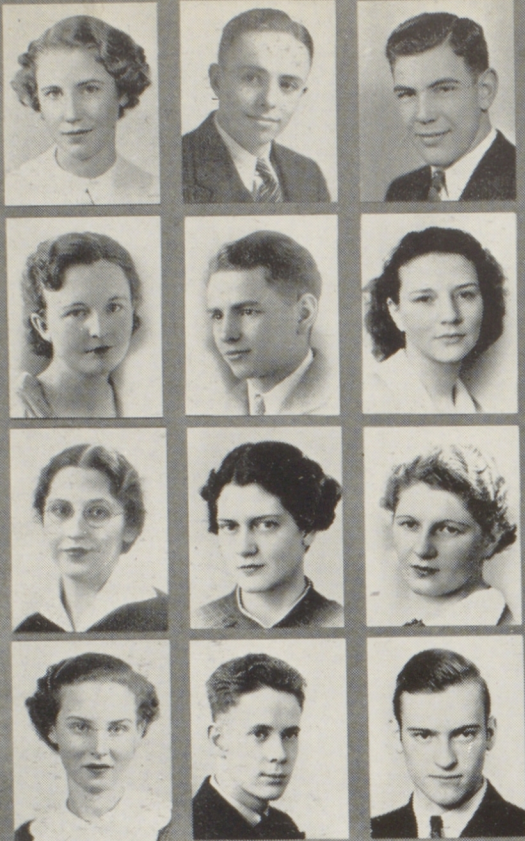
SALMON, MARGUERITE ELIZABETH *Commercial*
Libby; Secretary; Tennis

SANDERSON, HAYES MARSH *General*
Moran Junior College; University of Washington

SARGEANT, ERNEST JAMES *Classical*
Roosevelt; Harvard; Crest; Classical Club; Senate; Football; Track; Boys Federation President; Class President; Second Class Honors

SATER, HENRY HARTLEY *Scientific*
Grant; Washington State College

SAUNDERS, MARGARET MAY *General*
Rockford; New England Conservatory of Music; Crest; Band; Orchestra



- SCHAEFERS, MARGUERITE ELLEN *General*
Garfield; Girls Athletic Club; Tennis; Racquet
- SCHIMANSKI, THEODORE OTTO *Manual Arts*
Grant; Washington State College; Adelante
- SCHLICHTING, HAROLD RICHARD *Manual Arts*
Irving; University of Washington; Crest; Basketball; Football; Track; Boys Federation Vice-President
- SCHMIDT, DELLA BERTHA *Commercial*
Glenrose; Washington State College; Basketball; Volleyball
- SCHMIDT, ARTHUR HENRY *General*
St. John; Gonzaga; Engineers Club
- SCHNEIDER, LOIS ELIZABETH *Classical*
Grant; Crest
- SCOTT, ELIZABETH *Classical*
Vera; Washington State College; Classical Club; Curie; Girls Federation Council; Thespian; JOURNAL
- SCOTT, JEAN LAURA *Commercial*
Havermale; Stenographer
- SCRIVER, FRANCES LOUISE *Classical*
Lincoln; Northwestern Business College; Basketball; Baseball; Volleyball
- SEMPLE, CHARLOTTE GRIFFITH *Classical*
Washington; University of Washington; Classical Club; Mathematics
- SENER, FRANK EVERETT *General*
Central; Washington State College
- SERVICE, JOHN ROBERT *Fine Arts*
Libby; Washington State College; Boys Federation Council; Fine Arts Club; Papyrus; Senate; JOURNAL; Kizer Poetry Contest; Cartoon Contest

- SHEEKS, JOHN CROSSER *General*
Libby; University of Washington; Band; Orchestra; Radio; Science; Thespian
- SHEEKS, WILLIAM HENRY *Manual Arts*
Libby; Washington State College; Orchestra
- SHEPHERD, JOYCE *General*
Brigham; Utah Agricultural College; Band; Curie
- SIMCHUCK, ALICK *Manual Arts*
Williams
- SINCLAIR, ARTHUR PAUL *General*
Adams; University of Washington; Band; Orchestra
- SKIDMORE, MARY KAY *General*
Libby; Washington State College; Papyrus
- SKINDLOV, MARCELLA MAY *Home Economics*
Grant; St. Olaf
- SKOGLUND, MILDRED MARIE *Fine Arts*
Jefferson; Washington State College; Crest; Fine Arts Club
- SMILEY, KENNETH RICHARD *General*
Irving; Aviator; Fine Arts Club
- SMITH, EWALD ROBERT FREDERICK *Manual Arts*
Great Northern; Machinist



SMITH, GORDON ALBERT *Manual Arts*
Grant; Washington State College; Band; Orchestra

SMITH, MAURICE RANDOLPH *Scientific*
Roosevelt; Washington State College

SOLEM, RUTH MAGDELENE *Commercial*
Libby; Office Work; JOURNAL

SOLOMON, VIRGINIA ADELE *General*
Lincoln; Washington State College; Curie; Rheingold

SOLSO, VIRGIL EDWARD *General*
Carlson County; University of Washington; Basketball

SPALDING, JOANNE ROSS *General*
Libby; Washington State College; Curie; Girls Athletic Club; Volleyball; Basketball; Baseball

SPOOR, JUNE IRENE *Commercial*
Sandpoint; University of Washington

STALWICK, MARY LOUISE *General*
Alberta, Canada; Washington State College

STARK, JOYCE ELIZABETH *General*
Boone; University of Washington; Curie

STENBERG, OSCAR *Scientific*
Roosevelt; Stanford; Crest; Football; Baseball; Boys Federation President

STONE, JOHN WILLIAM *Manual Arts*
California; University of Idaho; Engineers

STORAASLI, PAUL NORMAN *General*
Honolulu; West Point; TIGER Careers



STORER, SIDNEY WELLS *Scientific*
Franklin; University of Idaho; Senate

STRATTON, DOROTHY MAY *General*
Grant; University of Idaho; Girls Athletic Club; Basketball; Baseball; Volleyball

STREYFFELER, LOUIS ALDRIN *Manual Arts*
Grant; Washington State College

SULLIVAN, MARGUERITE BLANCHE *Commercial*
Lincoln; Kinman Business University

SUMMERS, THOMAS EDWARD *General*
Pasco; University of Washington; Radio; Rheingold

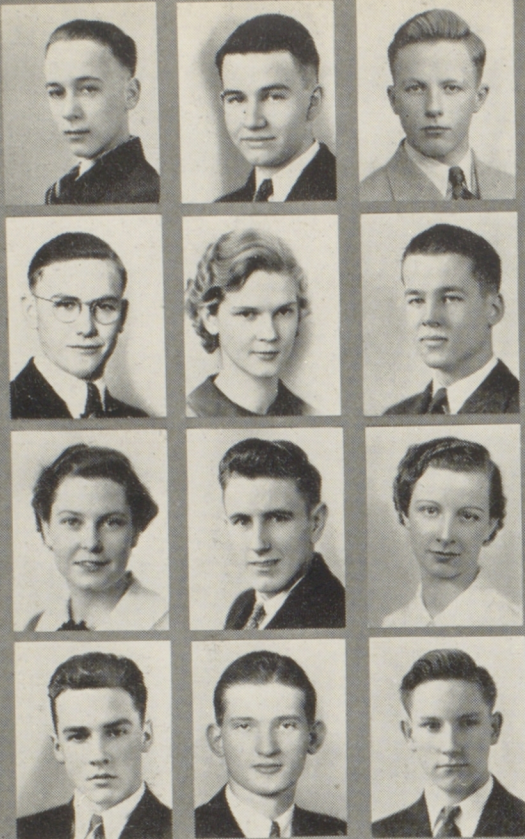
SWANSON, LAURA DEETTE *General*
Libby; Decorator; Orchestra

SWENSON, ELEN LINEA *Commercial*
Grant; Kinman Business University

SWINEHART, RALPH HENRY *Scientific*
Bryant; University of Idaho; Joyner Prize

TALBOTT, SARAH GENE *General*
Grant; Washington State College; Band

TALLEY, JEAN HALLIENE *Scientific*
Jefferson; Washington State College; Curie; JOURNAL



TAYLOR, WILLIAM MARSHALL *General*
Roosevelt; University of Washington; Adelante;
JOURNAL

THIELE, GEORGE HARVEY *General*
Grandview; University of Washington

THOMSON, JAMES RENWICK *Scientific*
Roosevelt; Annapolis; Crest; Band; Boys Feder-
ation Council; Senate; Track; Cross Country

TOBLER, EWERT MITCHELL *Limited General*
Havermale; Diesel Engineer; Thespian

TORRANCE, PHILLIS MAUDE *General*
Viola; Washington State College; Crest; Adelante

TREMAINE, HUGH STEWART *Scientific*
Roosevelt; University of Washington; Senate; Golf;
TIGER Photographs

TUCKER, JANET *General*
Nampa; University of Washington; Curie; Girls
Federation Council; JOURNAL

TURK, EDWARD OTIS *General*
Libby; University of Idaho; Track; Cross Country

TURNLEY, VIRGINIA DOROTHY *Home Economics*
Whittier; Washington State College; Curie

URQUHART, JOHN DUNCAN *General*
Jefferson; University of Washington; Palimpsest

URQUHART, GUY NORMAN JR. *General*
Sandpoint; Aeronautical Draftsman

VAN DAMME, MAURICE OSCAR *Manual Arts*
Lowell; Engineer

VAN DORN, MARY JANE *Scientific*
Havermale; University of Idaho; Papyrus; JOUR-
NAL

VAN GELDER, MARY ELIZABETH *Classical*
Marycliff

VEACH, MARION EMROY *Commercial*
Libby; Washington State College

VEACH, J D *Manual Arts*
Roosevelt; Washington State College; Engineers;
Papyrus; Baseball; Rifle

WALTER, CARL CLIFTON *Scientific*
Roosevelt; University of California

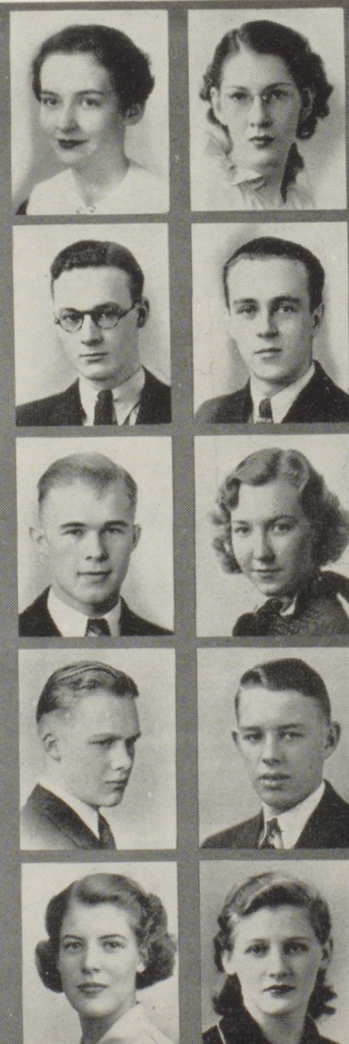
WARD, HELENE AUDREY *General*
Whittier; Cheney State Normal

WARNER, FRED MAURICE *Manual Arts*
Hamilton; Washington State College; Engineers;
Cross Country

WARSINSKE, HAROLD EDWARD *General*
Libby; Washington State College

WAY, HELEN JEAN *Classical*
Roosevelt; University of Washington; Curie; Quill
and Scroll; JOURNAL

WEATHERMAN, FRANCES IRMARENE *Home Economics*
Adams; Washington State College



WEST, VICTOR WILLIAM *General*
Lincoln; University of Idaho; Boys Federation
Council; Basketball; Football

WETZEL, SHIRLEY JEANNE *General*
Roosevelt; Washington State College; Girls Fed-
eration Council; Orchestra; Thespian; JOURNAL

WHEELER, LILLIAN ELEANOR *General*
Irving; Washington State College; Girls Federation
Council

WICKERSHAM, ANNETTE *General*
Washington; Washington State College; Crest; Girls
Federation Council; Palimpsest; TIGER Circu-
lation Manager

WILKENING, ROBERT HARVEY *General*
Ritzville; Stanford

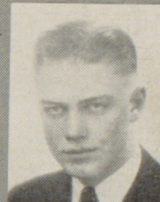
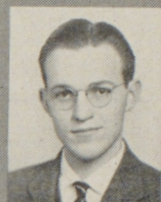
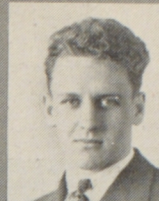
WILLIAMS, ANNA GWEN *General*
Havermale; Washington State College; TIGER
Girls Athletic Editor

WILLIAMS, ARVA ISABELLE *Home Economics*
Opportunity; Washington State College; Orchestra

WILT, WILLIAM ALEXANDER *Manual Arts*
Irving; Woodworker

WINKELS, FRED CHARLES *Scientific*
Libby; University of California

YOUNG, CHARLES BAYARD *Scientific*
Roosevelt; University of Washington; Boys Fed-
eration Council



ANDERSON, VERNON ADOLPH *Commercial*
Great Northern; University of Washington

DRISCOLL, JAMES PATRICK *General*
St. Augustine; Washington State College

DRISCOLL, MARYEVELYN KATHRYN *General*
Antigo; Washington State College; Thespian

EVARTS, ZELLA MAE *General*
Springdale; Dressmaker

JARVIS, FRANCIS DUANE *General*
Republic

MALUSKEY, ELIZABETH *Commercial*
Libby

MANN, LORIN DELBERT *Mechanical Engineering*
Adams; Fenn College

MASTERSON, CHARITY EVELYN *Commercial*
St. Louis



Margaret Fredricks
"Sweet 18"



Lois Schneider
Frances Scriver



Carol Foster
Wa-hoo!



"Chuckles" and
"Willum"



"Corny" with her
habitual good-
humor



Talley and Maye
The "moye" the
merrier



"Sooz"



"Est-ce que"
Coffman



Margaret Neseth
and pal - all
smiles



The Wild West
Lila Peterson



Dorothy Stratton
and Company



Ruth Colburn
Roughing it!



Akers, Neerman,
Peairs
Boutwell, Goude,
Schoeffers



Jeanette Flansburg
a year behind!



Mary Jane and
Marjorie
"those caramel
apples"



Bernice Emry
To the highest
peaks!



Betty May and Milane -
Swing it!



Home, James



Fish one
is fish?
V. Turnley



Joanne Spalding
and friends



Ask the man who
drives one - Huetter



Eleanor
Berg



Lillian
Wheeler -
Where



Alice Dyar
Onward to Ethiopia!



Billy Barrons
Isn't he cute?



Betty Belle
"carrot top"



Elean Swenson



Bob Boyd
(nice car)



Jean Dyar -
Heil!



Fran. Handy
"Are you
Florence's
sister?"



Harriet
Bergwall



"Babe"
Is he a peroxide?



Virginia
Bernard



Wanna make
sumpin' of
it, Murray?



The Great Mortimer



What-a-matter? Bitter Words? Skippers (not sailors)
Charlotte and Betty May



Wickie
"Boogie, Boogie"

Snapshots by C. Mowery



When Day is Done
Janet and Mary Jane



"Toots"



Concentration
Dicky and Mr. Teakle



Dick



Crazy People



Nichols, Ainslie,
Morrison
Dear Kappa Chi —



Prexy and
Shadow -in arms-



The Rabble



Victor Ritter
Burr Richards
Eating again!



Left to right:
Mountain, Thinker,
and Klatt



Mulligan, Morton,
Himes — You
can't park here!



Wardie and one
of his many
Phair ladies



Betty Rose and
the busy editor.



ACTIVITIES

Dear Edine
 I hope your
 books & books of
 books to be original best
 I do truly mean it.
 Just as old you
 Agnes Strommen

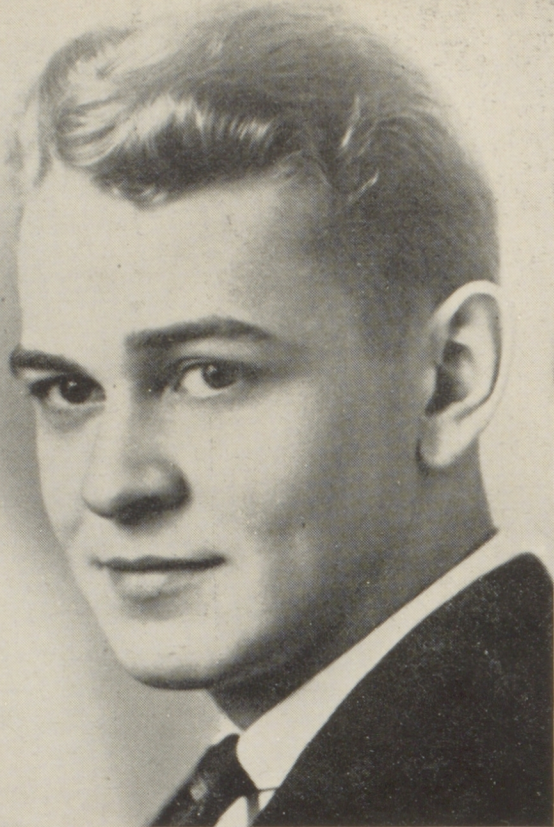


MARGARET FRANCES NIXON
 Girls Federation President

Dear Elaine
 still old kids I sure
 have enjoyed knowing
 you and only wish I
 knew ~~so~~ a lot more
 who ya. I sure hope we
 are in some more classes and
 your Pal
 Ella Smith!

Girls' Federation

Speaking for the girls of the school, I wish to congratulate the members of the class of June, 1936, on the success which each of their class projects has met. Under the guidance of Mr. Teakle and the class officers, they have solved each problem with splendid cooperation. The class deserves a great deal of praise for the fine record which its members have made throughout their four years in Lewis and Clark. Backed to the limit by the students, the Staff has published this superior TIGER.



OSCAR STENBERG
Boys Federation President

Hi! Swede!

You sure are an old sap, but I have
to put up with you. Lets hope we
get in the same class next semester.

(just to be polite) Anyway heres
hoping you have lots of luck and
happiness. (I guess)

"Goat", the irresistible,

Ogden

Boys Federation

Each year the Federation has adopted some particular project or improvement. This year the emphasis has been laid upon the work of the committee having to do with good school citizenship. Under the direction of Mr. C. E. Miller, who is faculty adviser of this committee, plans were drawn and put into operation for partial student supervision in the cafeteria, and for the maintenance of better order in the lunch rooms and halls. In this direction, much progress has been made. It is my hope and the hope of the Council that we may continue to receive the hearty cooperation of all the boys in bringing about a higher order of school citizenship.



Crest

Membership in the Crest is conferred in recognition of unusual ability in leadership and scholarship, or for distinguished service to Lewis and Clark.

First Row (left to right): Fred Engard, Erick Peterson, Richard Davis, Will Lorenz, Tom Allen, Charles Mowery. Second Row: Helen Alexieve, Betty Rush, Margaret Saunders, Jean Dyar, Annette Wickersham, Mary Ellen Nichols, Helen Langworthy. Third Row: Lola Mae Moye, Frances Handy, Phillis Torrance, Eleanor Abrams, Lois Schneider, Betty Belle Morrison. Fourth Row: Ruth Colburn, Helen Louise Phillips, Peggy Nixon, Sarah Ann Reinhard, Harriet Bergwall, Eleanor Berg, Pauline Dovichi. Fifth Row: James Sargeant, James Thomson, Nancy Phair, Thornton Murphy, Mildred Skoglund, Jean Cunningham. Sixth Row: Lindsay Williams, Frederic Keffer, Earl Knuth, Barr King, Hugh Herbert, Russell Herman. Seventh Row: Ernest Sargeant, Oscar Stenberg, Robert Henderson, Jirow Numata, James Dahl, William Riley.

*Here's wishing our old Pal
loads of luck. I hope we
finish high school together!*



Racquet

To promote good sportsmanship and to further interest in girls' tennis.

First Row (left to right): Dorothy Nelson, Mary Jane Johnson, Jane Snoddy, Mary Edson, Jean Thorpe. Second Row: Winifred Doddridge, Ruth Thomson, Jean Weller, Borghild Arne, Virginia Nance, Betty Cleary. Third Row: Carol Ahlquist, Betty Lou Harris, Virginia Austell, Virginia Muray, Geraldine Johnson, Marie Bennett, Kathryn Coffman. Fourth Row: Roberta Miller, Marjorie Nelson, Lenore Talley, Eileen Green, Peggy Nixon, Marguerite Schaefer. Fifth Row: Janet Anthony, Frances Chisholm, Lois Kirkeby, Margaret Neerman, Miss Anne Norvell.

*Dear Claire,
Here's wishing a great luck
loads of luck in the
future.*



Palimpsest

To create more interest in the history of the Northwest, and to foster projects of an historical character.

First Row (left to right): Jack Harris, Will Lorenz, Dwight Gustafson, John Urquhart, Barr King, Gerald Kenyon. Second Row: Donald Schoedel, Frank Johnson, Dorothy Doelle, Patricia Keepings, Irene Berry, Annette Wickersham. Third Row: Ruth Colburn, Opal Mathews, Helen Alexieve, Betty Jane Churchill, Jane Lowe, Joan Grohe, Martha Goos. Fourth Row: David Atwater, Richard Sinnitt, Jack O'Leary, Wayne Schnable, Gordon Matthew, Fred Engard, Zoa Warner, Helen Hynds. Fifth Row: Robert Browder, John Barrett, Nan Woolsey, Winifred Grobel, Frances Handy, Mr. H. D. Thompson, Mr. Norman C. Perring.



Science

To further the knowledge of applied science by lecture, experimentation, and investigation.

First Row (left to right): Ralph Hanson, Fred Niemann, Robert Stier, Robert Youngs, James Rosenberg. Second Row: William LaJoie, Ronald Bisatt, Harold Strom, Lawrence Hazelwood, Mr. R. C. Anderson. Third Row: Robert Oehler, William Sheeks, Keith Chase, Carl Zabel, Harry Iwata, Roy Johnson.



Senate

To develop proficiency in debate and to promote observance of parliamentary procedure.
 First Row (left to right): George Hislop, Barr King, Ward Doland, Richard Davis, William Mulligan, Will Lorenz. Second Row: Walter Davis, Miles Barrett, Roger Crosby, Richard Sinnitt, James Lyon, Louis Bradway, Stanley Green. Third Row: Charles Mowery, Ernest Sargeant, James Mack, Roger Safford, Drew Gnagey, William Swann, James Thomson, Parker Kimball. Fourth Row: Mr. Carl H. Ferguson, Tom Atwater, Mort Huetter, Sidney Storer, Don Davis, Robert Service, Stewart Tremaine.



Engineers

To render service in the home, school, and community.
 First Row (left to right): Jack Morris, J D Veach, John Stone, Miles Fuson, Richard Grenfell. Second Row: Anthony Scarpelli, Richard Lattimore, Don Carlson, Tom Iwata, Charles Chamberlin. Third Row: Mr. A. W. Smith, Elmer Miller, Robert Harris, Eddie Lippert, Sidney Weiner. Fourth Row: Robert Rasmussen, Melvin Hanson, Fred Prindle, Donald Rhodes, Lloyd Eylich. Fifth Row: Raymond Goldizen, Frank Hunt, Robert Headstrom, Frank Bowman, Gilbert Oswald. Sixth Row: Fred Warner, Lyle Mhyre, Ed Klemle, Robert Burns, Kenneth Ficklin, John Conrad.



Curie

To stimulate interest among girls in modern scientific thought.

First Row (left to right): Joanne Spalding, Helen Jean Way, Mary Close, Dorothy Doelle, Betty Rush. Second Row: Jane Akers, Virginia Barnard, Janet Tucker, Nettimae King, Borghild Arne, Cleora Crosby. Third Row: Jean Talley, Virginia Turnley, Mary Favre, Marion Bush, Ethel Marie Johnson. Fourth Row: Joyce Shepherd, Mary Ricks, Gertrude Bailey, Sarah Ann Reinhard, Gail Talley, Virginia Solomon. Fifth Row: Marjorie Sears, Patricia Keepings, Louise Engdahl, Helen Baker. Miss Carrie E. Lake.



Girls Athletic Club

To encourage girls' athletic activities through tournaments and letter awards.

First Row (left to right): Norma Kullberg, Lavyrne Moreland, Helen Curl, Jean Gleason, Patsy Gamby. Second Row: Mary Favre, Dorothy Foster, Betty Lucas, Virginia Murray. Third Row: Dorothy Boutwell, Marguerite Schaefer, Helen Mae Mitchel, Joanne Spalding, Jean Thorpe, Evelyn Ryan. Fourth Row: Marion Bush, Neva Gillis, Patricia Keepings, Margaret Neerman, Peggy Nixon, Dorothy Stratton.



Journal Editorial

To gain practical knowledge in newspaper work through the publication of the Lewis and Clark Journal.

First Row (left to right): Hugh Herbert, Gunnar Erickson, Russel Herman, David Mhyre. Second Row: Winifred Doddridge, Betty Belle Morrison, Virginia Mohrmann. Third Row: Pauline Dovichi, Elizabeth Scott, Jean Talley, Carol Ahlquist. Fourth Row: Mr. Carl G. Miller, Mary Jane Johnson, Mary Jane Van Dorn. Fifth Row: Parker Kimball, Bert Cross, William Taylor, Lloyd Carlson, Melvin Hanson.



Journal Business

To handle the advertising and financial affairs of the Lewis and Clark Journal.

First Row (left to right): Jane Fogelquist, Betty Ann Reeves, Mary Close, Charlotte Flenner, Mary Jane Van Dorn. Second Row: Frances Stanton, Patricia Pattullo, Janet Tucker, Margaret Erickson, Fern Grover, Grace Day. Third Row: Jean Michael, Virginia Mohrmann, Harriet Benningson, Borghild Arne, Marie Thompson, Mary Lou Clark. Fourth Row: Robert Davis, Joseph Rashkov, Donald Carlson, Morey Soss, Ted Grant. Fifth Row: Earl Pointer, Miles Fuson, Stephen Pope, Robert Burns.



Mathematics

To further interest in mathematics by introducing interesting material not found in the ordinary high school curriculum.

First Row (left to right): Joel Ferris, Charles Leber, James Dahl, Tom Atwater, Joe Marlow. Second Row: Katherine Hunt, Elaine Fletcher, Margaret Dyar, Helen Langworthy, Miss Blanche Smith. Third Row: Walter Davis, Nancy Phair, Edith Goude, Gordon Matthew. Fourth Row: Marion Russell, Charlotte Semple, Louis Bradway.



Fine Arts

To foster art appreciation and to provide opportunity for cooperative art projects.

First Row (left to right): Donald Haffner, Wallace Westling, Jack Anderson, Donald Pounds. Second Row: Alice Dyar, Jean Dyar, Virginia Alderson, Libby Hilscher, Winifred Grobel. Third Row: Miss Jean McNaughton, Marilyn Gates, Janet Anthony, Patsy Young, Norma Yonkie. Fourth Row: Kathleen Hindley, Mary Jane Johnson, Elizabeth Sampson, Mildred Skoglund, Miss Lydia S. Goos. Fifth Row: Marian Berkey, David Atwater, William James, Palmer Dayton, Harry Leigh, Kenneth Carpenter.



Papyrus

To promote an interest in good literature and to develop ability in creative writing.

First Row (left to right): Tom Ware, William LaJole, Margaret Service, Harriet Bergwall, Frederic Keffer. Second Row: Jean Gleason, Alice Dyar, Jean Dyar, Mary Davis, Lois Emry. Third Row: Mr. Philip Baird, Dorothy Doelle, Barbara Knight, Beulah Jackson, Ethel Marie Johnson, Ruth Boyer. Fourth Row: James Mack, Robert Browder, Garnetta Barnhill, Miss Nora Frye, Eloise Giblett, Anglonette Day. Fifth Row: David Mhyre, Robert Stier, Robert Service, Lola Mae Moye, Elizabeth Sampson.



Boys Federation

Promotes the various school activities, especially those athletic in character, and contributes considerable sums to improvements on the playfield.

First Row (left to right): James Thomson, Jack Hart, Joel Ferris, Stanley Green. Second Row: James Sargeant, Mack Rodney, Robert Davis. Third Row: Sam Grande, Oscar Stenberg, Earl Knuth, Frank Hunt. Fourth Row: Clyde Eberstein, Elmer Olsen, Charles Burch, George Hislop, Dwight Kipp. Fifth Row: Richard Burch, Tom Allen, Carl Perry, Robert Dickson. Sixth Row: Ralph Hanson, Bill Hatch, Wesley Skadan.



Thespian

To develop dramatic talent and to stimulate interest in better speech.

First Row (left to right): Lyle Mhyre, Mamie Jean Casey, Lucille Scott, Carol Ahlquist, Imogene Bair, Kathryn Paulson, Fred Shields. Second Row: Bernice Graves, Virginia Mahoney, Lorraine Morford, Mary Hoyt, Shirley Wetzell, Patricia Peck, Clara Ingerson. Third Row: Betty Rose Murdoch, Elizabeth Scott, Marian Cooil, Mary Close, Helen Falk, Louise Fort, Eleanor Barrow. Fourth Row: Mary Lou Clark, Jane Akers, Ruth Hageman, Jane Marilyn Robinson, Dorothy Wiscombe, Helen Dyer, Helen Harger. Fifth Row: Margaret Gregory, Winona Alderson, Marjorie Culler, Louise Engdahl, William James, Mitchell Tobler, Betty Rush, Miss Ann Reely.



Girls Federation

Organizes the girls of Lewis and Clark High School into a group upholding the highest ideals, pledged to support the honor of the school physically, mentally, and morally.

First Row (left to right): Sara Whitley, Clara Heritage, Virginia McCarthy, Gwyneth Owen, Mary Favre. Second Row: Winifred Grobel, Annette Wickersham, Ruth Thomson, Phyllis Carter. Third Row: Jeanne MacEachern, Bernice Freeborg, Margaret Ann Mellor, Patsy Young, Cleo Tharp. Fourth Row: Ethlyn McKittrick, Frances Handy, Peggy Nixon, Betty Cleary, Marion Russell. Fifth Row: Mary Ellen Nichols, Betty-Jack Black, Mary Lou Clark, Mildred Atwood, Elizabeth Scott.



Classical

To stimulate interest in the classics and to give opportunity to appreciate the significance of Roman life and culture.

First Row (left to right): Arthur Owen, George Hislop, Ernest Sargeant, James Rosenberg, Richard Davis, William Mulligan, Charles Mowery. Second Row: Helen Wentworth, Helen Louise Phillips, Kathleen Hindley, Jean Fischer, Annette DuBois, Carol Clute. Third Row: Elizabeth Scott, Frances Handy, Bette Belle Morrison, Jean Cunningham, Frances Stanton, Betty Lou Alton, Ethlyn McKittrick, Miss Helen L. Dean. Fourth Row: Robert Henderson, John Barrett, Patricia Pattullo, Joe Marlow, Betty May Jones, James Sargeant. Fifth Row: Charles Nelson, Miles Barrett, Nancy Phair, Eugene Buchholtz, Charlotte Semple, Joel Ferris, William Longfellow.



Adelante

To further the understanding of the history, culture, and organization of the Spanish people.

First Row (left to right): Steven Wyckoff, Jules Gindraux, Ted Schimanski, Gunnar Erickson, Arthur Zimmerman, William Taylor. Second Row: Virginia Henry, Margaret Ann Mellor, Nell Spaulding, June Vogel, Ruth Whitley. Third Row: Margaret Guentz, Gertrude Engman, Marjorie Culler, Maude Farris, Phillis Torrance, Lucille Cheatham, Margaret Smith. Fourth Row: Richard Koeppler, Patricia Durkin, Pollyanna Daniel, Miss Mable Pope, Sarah Brown, Jean Weller. Fifth Row: David Featherstone, Dale Hanson, Robert Paisley, Hugh Herbert, Russell Herman, John Tobyn, Mr. R. G. Ferrer.



Orchestra

First Row (left to right): Mr. George A. Stout, Willafred Batman, Eleanor Smith, Jean Cunningham, Catherine Welty, Maxine Pearls, Mildred Gay, Betty Rankin, Robert Freeman, Beuna Flower, Ruth Rankin. Second Row: Margaret Saunders, Virginia Fish, Mary Kelley, Virginia Murray, Floyd Bates, John DeFlore, John Sheeks, Gordon Smith, Dale Mumme, William Sheeks, Roy Thompson. Third Row: Elizabeth Holt, Mildred Johnson, Shirley Wetzel, Mary Hoyt, June Rowe, James Dahl, Barbara Clarke, Eloise Crosby, Gertrude Woolsey, Gladys Barton, Eloise Giblett, Alma Perry, Jane Lowe, Lois Emry, Margaret Mellor. Fourth Row: Marian Berkey, Jane Quire, Marjorie Marks, Arva Williams, Mary Gamble, Elerine Dupere, James Rosenberg, Laura Swanson, Margaret Neseth, Mildred Caldwell, Virginia McCarthy, Betty Foster, Marian Cool, June Burgan, Patsy Duell. Fifth Row: Kirk Barnes, Frances Handy, Robert Hobbs, Andrew Bloom, Fred Niemann, Earl McCanna, Gertrude Bailey, Charles Chamberlin, Donald Brewer, Lolse Engdahl, Jeannette Flansburg, Marjorie Culler.

Band

First Row (left to right): Martin Woodward, Harvey Johnson, Kenneth Dahlquist, Earl McCanna, Garth Everett, Ray Brosinska, Robert Freeman, Fred Niemann, Gordon Smith, Eugene Steadman, Kelsey Campbell. Second Row: Betty Johnson, Margaret Saunders, Richard Carlson, Ray Marcuson, Charles Chamberlin, William Beale, Richard Grenfell, Gerald Cunningham, Howard Glenn, Ronald Bisatt. Third Row: Margaret Guentz, Joyce Shepherd, Phyllis Burlum, Charles Nelson, Patsy Duell, Philip Lutz, Robert Browder, John Bacon, Charles Hord, Donald Rhodes, Benjamin Lindsay, Fred Kopeinig, Joe Simpson, Don Davis, James Mack, Mr. Walter Thomas, Ralph Hanson. Fourth Row: Parker Kimball, Herbert Ivey, Richard Harold, Orman Young, Erick Peterson, Gilbert Howlett, Roger Meltvedt, Harry Hughes, Ed Baldwin, Roger Crosby, William Biggar, Gordon Henry, Bruce Davis. Fifth Row: Philip Nottton, Werner Meyer, Victor Rifter, Howard Holbrook, Richard Davenport, Joe Nye, George Visk, Gertrude Bailey. Sixth Row: Regina McDonald, Richard Davis, Robert Gay, Stanley Rasmussen, John Sheeks, Clyde Eberstein, Estella Rowe, Doris Marquardt, Charles Mowery, Don Leendertsen.





O. B. C.

First Row (left to right): George Hislop, Sigmund Weinstein, Robert Crick, Jack Hart, Charles Burch, Paul Maphis. Second Row: Dick Middleton, William Nye, Richard Waters, Don Swick, Jack Holland, Ted Stone. Third Row: James Thomson, Walter Haspedus, William Longfellow, Lawrence Beal, Robert Oberst, Richard Meyer, Jack Russell. Fourth Row: Dr. J. H. Thomson, Shannon Patterson, Carl Perry, Ned Lageson, Robert Holt, Dwight Kipp, Robert Moore. Fifth Row: Gordon Nyberg, Marvin Gilberg, Oscar Stenberg, Tom Allen, Ted Grant, Don Miller. Sixth Row: Robert Thompson, Alf Erie, Max Kunev, Stanley Schafer, Sam Grande, Robert Atwood, Edwin Krause.

Tiger Club

First Row (left to right): Joel Ferris, Dale Klatt, Ted Thompson, William Bryant, Sam Corisis. Second Row: William Croyle, Wayne Hall, Byron Ellis, Joe Nall, Walter Hayfield, Gordon Matthew. Third Row: Fred Robinson, Stanley Green, Robert Dickson, James Hatch, Richard Burch. Fourth Row: Ernest Sargeant, Roy Sharp, Walter Doric, Richard Royer, Carl Fulton, John Leland. Fifth Row: Art Thompson, Hayes Sanderson, Ernest Walden, Al Little. Sixth Row: Earl Nicholson, Victor West, Robert Laing, Harold Schlichting, Bill Hatch. Seventh Row: James Sargeant, Les Carter, Lloyd Georg, Earl Knuth, Fred Sherman, Bernie Hanson.



LITERARY



Class Will

By Betty Belle Morrison

We, the class of June '36, being of sound (very!) and disposing mind and memory and not acting under undue influence of any person whatsoever, (except the entire Tiger staff), do make, publish, and declare this our last will and testament in manner following, that is to say:

First, the class devises, wills, and bequeaths to the faculty the sincere hope that they may find future classes as brilliant and as co-operative as ours.

Second, the class wills its fighting spirit to the Senior B's. They will find it a great help in selling Tiger subscriptions on time and in selecting class colors.

Third, the class gives to the Juniors the entire school and the faculty to dispose of as it sees fit.

Fourth, the class leaves to the Sophomores the privilege of telling the Freshies where the gym and the cafeteria are.

Fifth, the class wills to Freshman its outgrown habit of entering every contest that is announced.

Sixth, the class bequeaths the personal merits of its members in the manner following:

Knowing the vast amount that will remain we will the naturalness of Marie Bennett and Esther Coffman to next year's senior, junior, sophomore, and freshman classes, and especially to Mary Hoyt and Betty Lou Harris.

Bill Hatch's speed (driving, of course) goes to Fred Robinson, to be used only in case of extreme need.

To Maudie McIntosh, Don Brewer leaves his remarkable example of attendance.

Elizabeth Scott wills her English accent to Mr. d'Urbal.

Annette Wickersham's blushes, dimples, and giggles we leave to Virginia Wester.

Her position as class cut-up Jean Cornell bequeaths to Peg Glendinning, her gifted understudy.

Fred Keffer leaves his printing press to any enterprising individual to print tickets admitting Freshies to study hall at five cents a period.

Mary Ellen Nichols wills her popularity and her nickname to Betty Sheehan.

Gordon Cedarblom leaves his 55 inch chest to any successor Mr. Canup may name. (We nominate Dick Meyer)

To Betty Ann Armstrong, Mack Rodney, and Sammy (Slug) Corisis, Gordon Nyberg leaves his appetite. And still there's plenty left for his sister Evelyn.

Her flair for colored coats Ursula Hill wills to Barbara Clarke.

To Bob Dickson, Earl Knuth leaves a winning smile and his bashful blushes.

Betty May Jones gives her style to her sister, and also her stunning red shoes if Milaine hasn't already appropriated them.

Bill Bevan and Alice Mae Robinson will the fun that they've had to Gordon Matthew and Betty Jo Williams.

To Barbara Anderson and Mary Louise Calkins, Janet Tucker bequeaths a cold shoulder and a gift for knowing when to use it.

The title of the "school's most eligible bachelor" Tom Allen leaves Shannon Patterson.

Janet Anthony wills her favorite blue knit skirt to another lucky (and natural) blond, Carol Clute.

To Jimmy Hatch, Babe Stenberg wills whatever it takes. That's what he's got.

Marjorie Hinton and Mary Jane Hokanson leave their close friendship to Jean McClintock and Ellen Robertson.

Bradley Bergman gives his curly hair and deliberate ways to the retiring Louis Bradway.

To her sister, Margaret, Mary Close leaves her permanent case of giggles and an 8:29 complex.

Dick leaves the Royer taxi, (the Playfield Express) to Sylvan Lubin.

Jean Talley wills her generosity to Mr. Livingston with the suggestion that he not employ it in handing out seventh periods.

Byron Ellis just leaves.

To Barbara Healy, Margaret Baker, wills her glasses and her class.

Miles Barrett and Pauline Dovichi leave their speaking voices to Miles's brother, John. May he strike a happy medium!

Ruth Colburn bequeaths a long record of achievements to future "Cresters."

Peggy Nixon wills the athletic department to Jean Thorpe and her tennis crown to whoever can get it.

To Bob Crick, Max Kuney, leaves his impeccable taste and his elaborate wardrobe, especially the tux.

Bernice Elton and Bayard Young (Class

Enemy Nos. 1 to 317) will smooth dancing to Helene Vandeburgh and Fred Fulton.

As a reminder and not as a suggestion, Bill Kerns wills a getting-lost complex to Jimmy Patton.

Barbara Ransbury leaves her piano playing to Bill James to keep the music going "round and round" at cons.

Enjoying it so thoroughly himself, Erick Peterson hesitates to leave behind any of his devotion. And ditto for Roberta Cook.

Poise, along with a sense of humor, Charlotte Semple bequeaths to Kay Paulson and Patricia Pattullo.

"Shadow" Henderson gives to Donald Swick the kick he gets out of life.

"She's got everything," they say of Virginia Alderson. So our 100 per center leaves some of it to her sister Winona.

Just to keep the car dumps busy, J D Veach and Charles Modesitt give their mechanical minds to Al Hayden and Don Modesitt.

To Joel Ferris, Bob Moore leaves his slow and easy drawl, saving his good disposition for the next time he gets "mad."

Jimmy Thomson wants to give everything he's got to Gladys Barton.

Betty Rose Murdoch wills her sincerity and lovely eyes to Jean Fischer.

Vic West gives to Bernie Hansen his penchant for chewing matches.

Myrtle McCargar wills a full half-inch off the end of her eyelashes to bring her sister Marj's total to two inches, curl included.

"To him that hath, shall be given." Paul Storaasli therefore wills a bluffing front to Dick White.

Lillian Wheeler gives her capacity and her ability to find a good time to Gladys Grace Warren.

Sam Grande leaves his gift for going places in football to Les Carter.

With only faint hope that it will help "Pep" to acquire some of the family dignity, "Bud" Sargeant wills his thoughtful frown to his brother.

Shirley Wetzel, with a vow to become as sophisticated as Marjorie Culler, passes down all claims of a carefree disposition to "Sis" Hawkins.

To Alf Erie, Harold Schlichting wishes to present his St. Bernard qualities; to Dick Marshall, his size.

Mary Dawkins wills her happy five and a half years of high school life to Sylvan Lubin.

Stan Hume bequeaths to Gordon Eggert his complete mastery of the wonders of Chemistry.

Mildred Atwood, Jack Harris, and Carl Walter leave their quiet charm to Doris Baker, hoping one of them will get results.

Bill Barrons leaves to Sunny Brockmeyer his only claim to fame—an ability to blow bubbles.

If they are still awake when they reach this point, Betty Rankin and Mary Jane Van Dorn will their surprise to "Bud" Boutin and Tom Porter.

To the entire football team Virginia Murray leaves her energy; the class, after four years of enduring it, supplies the directions that it be used only on the field.

In this life there must come great sorrows, and from these even we are not immune. So it is with tears in our eyes that we are unable to will Bill Bryant to next year's class.

Last, we nominate and appoint as the executor of this our last will and testament, Mr. Teakle, and direct that he be not required to give bond for the faithful performance of his trust—except insurance on his own life.

In witness whereof, we have hereunto set our hand and seal the first day of April, 1936.

—The Senior A Class.

Class Prophecy

Editor's note:

We are hereby publishing for your edification and enlightenment excerpts from the diary of a "grad" of '36.

New York. December 31, 1945. Oh me! Here it is nearly 1946—ten years since graduation, and I'm still an insurance agent. What a life! Yet, I usually manage to run into quite a few

of my old classmates. Anyway, I hope this New Year starts off with a bang.

New York. January 1, 1946. I'll say the new year started with a bang. Last night in the new Burlington Rittersly Hotel, I met the architect and the manager of this now flourishing menage. They were none other than Burr Richards and Vic Ritter. Since I had not seen

the inside of the hotel before, they offered to show me around. Imagine my surprise when they told me the place had been decorated by those up and coming interior decorators, Jean and Alice Dyar and Bernice Elton. Then I was shown into their huge offices. It certainly takes a great number of people to run this business. There was Carol Ahlquist presiding over the office force. Margaret Neerman, Florence Olivet, Dorothy Pruitt, Fran Scriver, Jean Reynolds, and Lois Schneider were manning typewriters. Next I spied Jan Tucker, who is head of the advertising department. From the office I was taken down to the hotel kitchen, and there saw Stu Tremaine supervising the chefs and doing a right good job. I also took note of the waiters. The head waiter turned out to be Fred Engard. He asked me if I recognized any of the others. I'll say I did. Sam Grande, Knowles Holt, Walt Kannon, and Bob Service were all running around trying to balance trays on their shoulders. By the time I had gone through the hotel, it was time to see the floor show. As I entered the room, I was greeted by a song. Mable Holm was the songstress. The members of the orchestra, Bob Wilkening, John Sheeks, Gordon Smith, Jim Rosenburg, Fred Niemann and Don Brewer, led by the famous maestro, Tommy Allen, were resplendent in tuxedos. They certainly are the most popular dance band in New York right now. Well, Diary, considering everything, that was a pretty big evening, wasn't it?

New York. February 1, 1946. Double, double toil and trouble! Here I am in the hospital with a broken leg and I don't know what else. I don't mind it so much though because so many of the nurses and doctors are old Lewis and Clark friends. Beth Peters, Marjory Hinton, Edith Goude, Helen Mitchel, and Ruth Daugherty are a quintet appealing enough to make any male heart beat faster. I nearly swooned with delight when I found that my doctor was Ward Doland. But the biggest surprise of all came when I was first allowed to get up and look out the window, for there I saw Ted Schimanski doing a most marvelous job of directing traffic. When I was well enough to think of food, I asked about the hospital dietitian, and was I glad to find out that it was Betty Rush who had planned all those gooey messes for me? Believe me, she will rue the day. But now, dear Diary, I hope I get out of here soon.

Cairo. March 1, 1946. Business is terrible! I have planned to go to Egypt to find out what the Egyptians think about insurance. I believe

I'll go by plane. Those daring aviators, Adolph Anderson and Bill Morton, have offered to take me for a very small sum. Goodness! Here I am in Cairo (transportation facilities are certainly improving). It seems they even have taxis here, for I just saw Vic West hurtling by in one of those old fashioned streamlined Chryslers all painted yellow and purple. At last I have found an interpreter. Jeannette Flansburg has kindly offered her services. We just went to see David Atwater. He is the high muck-a-muck here, being the United States Consul. He told us that Earl Knuth is in Cairo enjoying his job, which is carrying water to the camels. We also learned that Tom Lacy and Dick Koeppler were reported lost in the Congo; having explored enough for this year, they are in retirement. Our guide, Ray Hayfield, said that we must see the Sphinx. When we got near this wonder, I noticed someone prowling about on his hands and knees. It was that famed archeologist, Jules Gindraux, still digging after all these years. Oh, Diary, I wish I could sell some insurance to those Egyptians, but they just don't understand.

Points West. June 1, 1946. I haven't written here for a long time because I have been so busy. I have been visiting the United States end of the transpacific bridge. Russ Herman and Maurice Van Damme have charge of all construction work. They said that Bill Taylor, Virgil Solso, and Hartley Sater have been having more fun climbing all over the cat walks. Vernon Cogley and John Stone have been trying to get someone to sponsor a transatlantic bridge. They feel the west coast is getting entirely too much publicity. Billionaires, Louis Streyffeler and Gordon Nyberg may put up the longed-for money. Virginia Solomon submitted plans for both bridges. She thought it would be a joke to mix up the poor engineers, so she has sent the wrong plans to the right people. I got tired of bridges so I went to see some dams. I found Frank Haugland shoveling out a new one with the help of Alvin Loeffler, Thornton Murphy, and Fred Kopeinig. I guess one can never tell what will come of building play garages with A B C blocks. What do you think, Diary?

Forest-hither and yon. July 1, 1946. I have needed a vacation for a long time so now I am going on a tour of the ranger stations in the California, Oregon, and Washington forests. I wrote for some information about these districts a little while ago and received some mighty interesting literature. It seems that Harold R. and Harold C. Johnson are among

the dashing rangers at one of the Oregon stations. David Mhyre is running the newspaper, but since he cut out the scandal page there is little call for the paper. Too bad, David. Mary Close is chief cook and bottle washer for the ranger. It keeps her pretty busy as these husky fellows eat almost as much as Paul Bunyan used to. I noticed a picture on the pamphlet which contained some familiar faces. There in front of my eyes were Stan Green, Chuck Mowery, and Bill Kerns standing beside a small straggly pine tree, which somehow the noble three had managed to cut down. This made me think of the notice I had seen shortly before in one of the papers. It seems that Dick Royer, Ken McIntosh, and Bob Meyer have fought a forest fire very successfully. Guess they must be a mighty trio. Now, Diary, don't you think I'd better visit the ranger stations and see those old friends?

In seclusion. August 1, 1946. This insurance business is getting on my nerves so I'm going to write a book! But first I want to interview some stenographers because I do so dislike to do my own writing. I have already called up the employment bureau and expect some applicants soon.

(two hours later)

I was interrupted by the arrival of the "stenos," Diary; Excuse it. Now to continue, I answered the door, and there stood Jean Lohnes, big as life. She said she would like to be my private secretary, but as I have no need of such a secretary, I called in the next girl or girls. Patricia McKeown, Jane Middleton, and Mary Ricks came trouping in. They all said they were accomplished "stenos" and so pleaded for the job that I finally engaged all three. I shall have to write a second Anthony Adverse to keep up with these young women.

In the garrets. September 1, 1946. I have grown tired of writing a book and besides I couldn't keep on paying all my secretaries. Guess I'll have to go back to insurance—it's not so bad after all. I have been visiting artists' garrets today. I'm trying to sell fire insurance now. I climbed about a million steps today and saw some artists of high school days. Nan Phair is going ultra modernistic. I needed a guide to figure out her contributions to the artistic world. She and Helen Langworthy are still as thick as ever. About sixty steps above, I came upon Grace Day and Jean Micheal doing sunsets under the skylights. Goodness knows how they will turn out. Adeline Rambo is quite ritzy, having a garret all to herself with two uncracked windows. The others are

certainly jealous of her. Somehow Helen Lou Phillips has got mixed up in this. She is telling fortunes to all down-at-the-mouth artists. Everyone says she always makes them feel better, for her policy is to make the future better than the present. Oh—oh—Diary, thank heaven for elevators. No garrets for me, no matter how "arty" they seem.

Stand by. November 1, 1946. This is station B U Y. Oh please, someone buy some insurance from me. I started to settle down to a nice quiet evening a little while ago, but it didn't do much good. I turned on the radio for some quiet music, but did I get it? The answer is *no*! On one station it was Fran Handy talking in a modulated and cultured voice on the subject of charm. On another it was Stan Hume speaking most enthusiastically on sports. On yet another it was Barr King; he was just talking. But the last station I tuned in on featured Bob Boyd, the comedian, sponsored by Klatt's dog biscuit (that's Dale, you know). Right now I'm listening to Hugh Herbert on a news of the day broadcast sponsored by Halverson's (Jake) Kiddy Kandies for Kute Kids. Oh yes, I mustn't forget to tune in on Paul Storaasli's Varieties, as Jean Talley, Virginia Barnard, and Virginia Turnley are the accomplished singers and Annette (Wickie) Wickersham does the best tap dances.

John Law. December 1, 1946. I *am* in a peck of trouble. I have had a collision with the Law. We just can't get along. I parked my car for, I know, just a short time, but the old "meanies" gave me a ticket just for spite. I tried to sell some insurance to the most gentle appearing "cop", but he didn't take it at all kindly even though he was an old classmate—Bud Sergeant. I obtained a good firm of lawyers though—Davis, Mulligan, and Stenberg. I ought to get out of almost anything when they are on the job. But something is puzzling me. Dick told me that the fee for their services would be \$30.00. Really, I'm afraid it would have been cheaper to pay the fine in the first place. Oh, Diary! I almost forgot the most important news of the day. I have sold a policy. To whom? Why to Marion McVeigh, esteemed economist. This extreme good fortune has made me decide to take a real holiday, for Christmas is near; and so is another new year. I certainly hope I shall get in touch with as many old Lewis and Clark "grads" in '47 as I did in '46; anyway here's hoping.

"Bye 'Bye for now, Diary"

—Elizabeth Scott

Test Tubes and Flasks

Laboratories—cluttered workshops, which speak of man's obstinate desire to *know*. They hold the spirit of searching, advancing; the memories of disheartening failures, and of glorious discoveries. They are quiet places, yet they can boast of many wonders they have seen. These forgotten workshops are the markers of our progress, markers that show how much we know, and then how very little.

I love to read of the alchemists, bending, so long ago, over their strange brews boiling in heavy crucibles. The elixir of life—what an exciting search it must have been! What hopes, what wild imaginings must have spurred them on. They spent years in a dark little hole somewhere, trying, failing—trying, failing—always learning new things, but not the things they sought. No gold came from their molten lead; no gold from any of a million mixtures, as they blindly cooked and stirred in their evil-smelling cellars.

When men at last decided that these were useless tasks, laboratories became places for real search after truth. Pasteur, Koch, Metchnikoff, and many more—romantic names, romantic men. Cages of guinea pigs and white mice covered their benches. Their imperfect microscopes even then peered far beyond the range of human eyes. In these laboratories they discovered the startling regularity, intricate exactness and symmetry of the universe, even in this world where our life seems to be chaotic and without design.

Today in school, I learn the joy of *finding out*. Think how far we might have advanced, what undreamed-of things we might know, if each generation were born with all the knowledge of the preceding one! But no, I must start from the very beginning. However, when I enter the laboratory, my thoughts are not of this nature. I love the quaint shapes of flasks and test tubes, and the beautiful, changing colors of solutions. I am delighted that the experiments I am doing, though simple, were once done by the greatest men of science. My joy at the results is, I am sure, almost as great as theirs must have been. For an hour I live alone with my little shelf of bottles, and my own neat drawer. Some day, I think, I will know a great deal and have a laboratory even better than that of the bacteriologist at the hospital.

I saw that busy little den one dark after-

noon, after following a long corridor in the basement, past endless doors. At the very last one I walked in upon another world—rows and rows of test tube racks, filled with cotton-stoppered tubes; petri dishes of cultures in sticky agar-agar; sterilizing boxes, with steam issuing forth in white, hissing clouds; and there a beautiful microscope, and slides dyed blue and green and red. You say there must have been a bit of an odor? Ah, yes, perhaps, but that is such a small detail that it is never noticed by these eager, intense workers who slave for the health of mankind.

And now there are vast, shining white laboratories, filled with the newest of equipment. They are different from the hovels of the alchemist, but about them hangs the same spirit of never-ending searching, searching. In them things are happening that defy nature's own laws. Who knows—the elixir of life—the baser metals into gold—are they so distant? Onward, onward, more and more discoveries. How far will we go—how far?

—Helen Langworthy

CINQUAINS

Dido

From ancient Tyre
The wrath of her brother fled;
Upon a pyre of memories
To die!

The fire

Grows bright with flames
And memories of days
Far gone, leaping and dying once more
To live again.

The storm

Rises slowly
To cover the earth with dust—
Dust of kings and queens of old
And peasants.

The sun

Arises new
To look upon a day
Brightened with flaming thoughts of you,
My dear.

—Helen Louise Phillips

Old Ben

My mind wanders back to the little stream where, just an hour ago, I filled my basket with large-eyed trout, and saw Old Ben break my leader just as he had done so many times before. Good Old Ben! He endures my awkwardness, my abuse, only to come back, thrashing a challenge for another fight. Fight it always is when Ben and I meet. Today, I lost forty feet of hard enameled line, tangled and caught in so many snags that I cut the cast away to save my temper. A mere tangled line, however, matters little to Old Ben, who carries three steel barbs and shredded leaders in his upper lip as proof of his good nature.

Two hours ago I almost had him. Determined not to let him escape this time, I started fly-casting about a hundred yards above the snag hollow. My passion for a fight with the old fellow increased with every strike I netted. Thirty feet above Old Ben I stopped, counted my fish, adjusted my new leader and fly, selected good standing room, and cast. There was a short wicked jab, and then the hard lunging strike I recognized as Ben's. I had hooked him! He left the water in an arc fully

two feet above the dead tree snag, and struck back, much as a runner who hits his stride after the pistol crack. The screaming line burned little creases in my thumb, but I never felt them. The handle of the reel left my knuckles raw, but I knew nothing of this. The fighting kept me waist deep in icy water, but my muscles were tensed to the slackening of the line and I didn't feel the cold.

I had him—Yes, there was no denying it; I had him! Old Ben was losing head, and the snags were ten feet to the left. I had him—but I had reckoned without my surroundings, without the oily, slippery, treacherous rocks. My foot slipped, and, just as it had last spring, forty feet of hard enameled line followed the old tyrant through the great tangle of snags.

In my basket lie twelve large-eyed trout; but battle-scarred Old Ben, who should be there, will continue to bask in the shade during the hot summer days and laugh at the "foolish" who try to tempt him with fat and ugly worms.

Ah—, but look out, Old Ben. We'll clash again next spring.

—J D Veatch.

SONNET TO YOUTH

You seers of a future age of Thought
So mighty in its grandeur as to seek
The Conquering Way; You shall reach a higher
peak,
And sweeter victory win in battles fought.
The whisper of a glorious past is caught
And noted faintly in the words you speak;
Eternal Wisdom kindly fans the cheek;
By opportunity your world is fraught;
Your heads are turned toward the rising sun
That kindles in the sparkle of your eyes
A stranger fire, a flame that molds you One;
Within is found the Higher Life that lies
Asleep—but by His will events are spun
Like spider web; you flounder in its ties.

—John Robert Service.

SONNET

Even the greatest of this earth's events
When left unto the crumbling test of time
Do dwindle into insignificance:
The agonies of soldiers in the slime,
The toil of genius nothing can suppress,
The many noble acts in war and peace,
Well known today, will sink to nothingness
As ages to infinity increase.
If things be governed thus, although the mind
May never know the meaning of this life,
If all man's labor fades in pierceless blind,
Why loves he so this fleeting bit of strife?
Is it because he enjoys his earthly plight,
Or is it that beyond he sees a light?

—Frederic Keffer.

*Lots of other
same stuff
up a
kind of
Garry Holmson*

Just an Old New England Custom

The custom in our house on Saturday night is not the traditional bath. It is the Saturday night baked beans and brown bread.

My father came from New England, where on the last day of the week baked beans is the regular evening meal. To please my dad, my mother has kept up this tradition ever since she married him.

If my ancestors ever missed the Saturday beans, they probably felt that the world had gone awry. However, I do not share their feelings. My mother's baked beans really are delicious, but I have never been fond of them. And now, after eating them for fifteen years, I have grown to detest beans sincerely. Ever since I can remember, there have been beans, beans, beans, in the old black pot for every Saturday supper. When I was very young and didn't want to eat them, I would pout and then burst into a tantrum. In vain I would be threatened and scolded. Finally after the rest of the family had left the dining room, my mother would pry open my mouth and with a fork poke the beans down my throat. Now I am rather too old to lie on the floor and scream, so I just politely leave the beans on my plate and say nothing. But this procedure has its drawbacks.

My mother will look at my scarcely touched plate, nod her head knowingly and say, "I knew I shouldn't have let you eat out that cake dish before dinner. Every time you eat between meals you won't eat your supper." Since she likes beans, my mother can't understand that I would not ever be hungry for them even if I were starving.

My father will glance at me and ask, "Aren't you hungry tonight, Jeanie?"

My older sister will cry, "You must be sick! Or are you trying to reduce?" I have found it best to ignore her, but my younger sister is so annoying that I have to defend myself. She is going through that stage where she won't eat anything at all. When she can accuse me of not eating for a change, she is indeed gleeful. She will loudly recite in sing-song tones, "*Jean didn't eat her beans! Jean didn't eat her beans!*" When I speak harshly to her, my mother will excuse her bad conduct by

saying, "Yes, you know she is younger than you."

I have found it less of an ordeal to eat the beans than to leave them. I also discovered that they could be improved by pouring large amounts of catsup on them. This method is satisfactory to me, but not to my mother. She does not believe that it is good table manners for me to have my plate flooded up to the edge with a deep red sea in which the beans float around like lost ships.

I often wonder whether New Englanders ever tire of baked beans. If they do, they probably never divulge the fact. Sometimes when I leave my beans, I feel the eyes of my New England ancestors staring at me with an air of disapproval. Do my forefathers now eat baked beans in heaven? I would myself prefer steak.

On the Saturday nights that we have company, we also have beans. The guests exclaim, "What *delicious* beans, Mrs. Dyar! How *do* you make them?" After my mother tells the visitors her recipe, they vow that they too shall have beans every Saturday because it will be so easy not to have to plan a menu once a week. It may be easy on the visitors, but I certainly pity their families after the first five or ten years.

If Saturday were the one and only day for beans, it would not be so bad; but worse than the baked beans themselves is the inevitable follow-up, bean soup. The soup always comes on Monday night; it is always thick and tan and goeey.

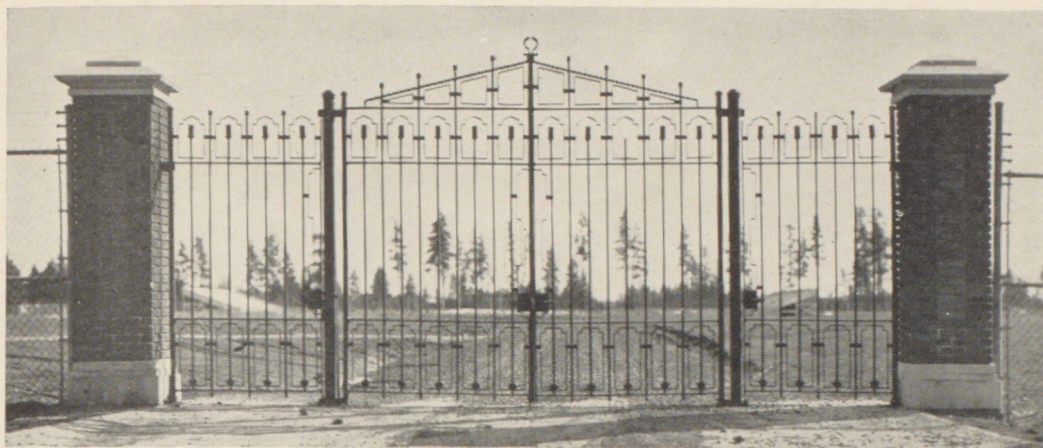
Few people share my hatred for oven-baked beans. Magazine ads proclaim their popularity in headlines—"You can now serve that King of Feasts, New England baked beans, right out of the can with the yellow label!! *Real*, mouth watering baked beans, dusky brown, mealy-rich, loved by all!!"—Phooey, I wonder if the person who wrote that ad would have felt the same way after fifteen years of baked beans every Saturday night.

But there is one consolation—I can be glad that my father is not from Boston; the Bostonians don't eat beans on Saturday night—they eat them for Sunday morning breakfast.

—Jean Dyar.



SPORTS



The Playfield

Late in 1924 a group of forward thinking Spokane business men who had Lewis and Clark's interest at heart formed a friendly corporation, known as the Lewis and Clark Playfield Association, to provide a playfield for Lewis and Clark. The original association had as its members Messrs. R. L. Rutter, L. M. Davenport, John E. Blair, Henry M. Hart, Joseph McCarthy, Jack Gamble, R. J. Stephens, and R. L. Campbell. All these except Mr. Stephens, Mr. Campbell, and Mr. Gamble are still trustees. Others who have served on the board (some of whom are still members) at various times since the playfield's inception are Messrs. Peyton Hawes, W. E. Grant, Hal Orion, George Varnell, L. C. Wyland, Seth Richards, O. W. Young, A. D. Butler, W. P. Hopkins, and Dr. A. C. Johnson. Since the formation of the association, Mr. E. K. Barnes has served as treasurer.

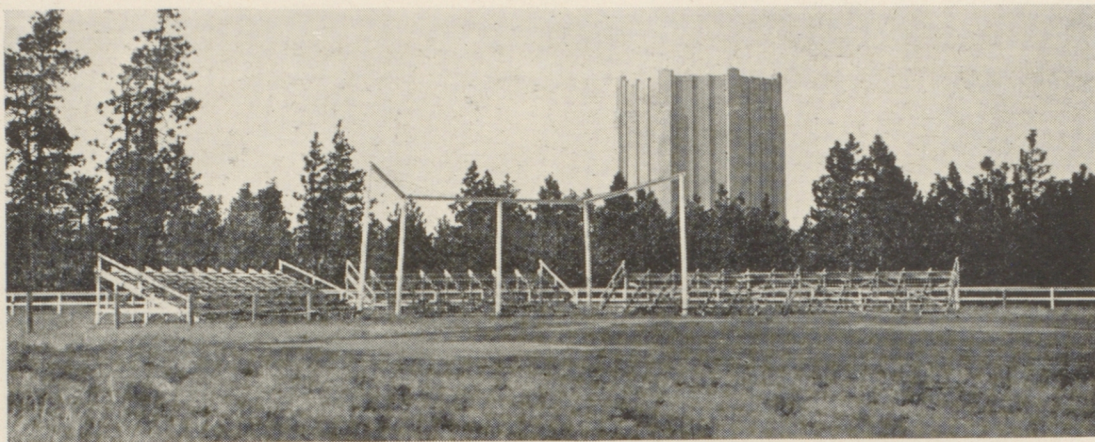
The association purchased 52.3 acres, site of the old Spokane Club Golf Course, for \$52,300. During the intervening years, Lewis and Clark

has contributed over \$80,000 to the maintenance of the Field, averaging over \$6,000 a year. This money has come from various sources: gifts of graduating classes (these gifts total \$14,181, the largest contribution, \$1,483 having been made by the class of June 1930), earnings from entertainments, publishing profits (surplus from Tiger and Journal funds), candy sales, work of the Boys' and Girls' Federations, and various donations, the largest of which, \$1000, was given by Mr. D. B. Williams, a former teacher here.

The finances of the playfield, therefore, have been carried on in a steady forward direction. Even during the last few years, in spite of the depression, the debt has been decreased because of the increase in the value of salable property along Grand Boulevard. The debt has now fallen to about \$8800 with the result that the Parent-Teachers Association and friends of the school are initiating a plan to pay the remaining debt within a year.

During the first few years of the playfield,





the football field and one set of temporary bleachers were the only improvements. In the spring of 1929, the Boys' Federation, at a cost of about \$5000, built the quarter-mile track, admittedly the best high school track in the city.

In the summer of 1929, the permanent west bleachers were constructed. Two years later the Senior Class financed the building of the baseball diamond and a clay infield. The actual labor expended on the diamond and infield was by Tiger baseball teams.

During the spring of 1934, the location for the field events, such as the pole vault, jumps, hurdles, and so on was moved by the track men to a spot in front of the west bleachers.

The main portion of the fence was built in 1930, and the wooden fence behind the main diamond was put up in 1932.

The Boys' Federation in 1934 built the paved entrance on the north side of the field.

In 1935 the Girls' Federation undertook the construction of several tennis courts and a rest house at a cost of about \$2500.

In the summer of that year the new perma-

nent east-side bleachers were completed and the old ones removed to the baseball field. This project was financed by the senior class.

The Playfield Association keeps the field up during the summer; in 1934 and 1935, Art Walther, baseball coach, had charge of this work.

In 1927 the Playfield Association bought the old church at Thirty-third and Grand for a field house, and ever since has paid for its upkeep. Besides these improvements, we have the second football and baseball fields, maintained entirely by student labor.

In the spring of 1932, at a general convocation, Lewis and Clark boys and girls, by spontaneous acclaim, moved to name the playfield Hart Field after the principal of our school, Henry M. Hart. This tribute to Mr. Hart was most fitting, because of his record as principal of Lewis and Clark for twenty-five years, and because of his constant efforts in behalf of the playfield.

Thus, in another year, Lewis and Clark will be the proud possessor of Hart field, the finest, largest, most modern playfield in the city.





First Row (left to right): Boyde Shirley, Walter Davis, James Lyon, William Moody. Second Row: Richard Norden, Clayton Gross, Jack Van, Virgil Barta. Third Row: Boyd Morrison, Henry Moore, Robert Gay, Gordon Ford. Fourth Row: Mr. J. G. McMacken (Coach), Joe Hopkins.



J. G. McMACKEN

Rifle

Mr. J. G. McMacken, rifle coach, is the senior member of the athletic staff. For twenty-two years, he has led the boys in the "dead-eye" sport, during that time losing not one city championship.

The rifle team shoots in matches fairly steadily, keeping in trim all through the school year. Letters are awarded only to those who finish in the first five places in over half the matches and who maintain a seasonal average of at least 95 in the matches. This makes rifle lettermen a very select circle. Of those who won letters last year, four returned this season. These were James Lyon, Jack Worman, Robert Gay, and Dick Hewitt (last year's captain, who has been prevented by illness from competing this semester).

The team, this year, is running about twenty-fifth in the National Rifle Association, which covers almost eighty high schools throughout the country.

The team is soon beginning a series which will throw them into telegraphic competition with shooters from four Washington high schools, Lakeside of Seattle, Wenatchee, Aberdeen, and Stadium of Tacoma. These matches will be shot at the Armory Range from four positions, prone, sitting, kneeling, and standing.

According to recent scoring, the team bids fair to become one of the best in Lewis and Clark's rifle history. In a match with Lakeside on April 2 the team scored 490, one more than the school record established in 1933. The boys who placed

(Continued on page 83)



Basketball Team

Bob Holt—Forward. Showed promise in times he played. Selected to go to Seattle. A sophomore.

Shannon Patterson—Guard. A fast coming player who steadily advanced to the state tournament, where he led the Tigers in scoring with 41 points. Second all-state guard. A sophomore. First-year letterman.

Roland Lavigne—Forward. Second year man. Tiger Club Inspirational Award. His flashy, fast style made it hard for opponents to stop him. A senior.

Bob Dickson—Forward. Broke into action the first few games of the season. Played steadily good ball. A sophomore. First-year letterman.

Ted Thompson—Guard. Second high point man in city league. An accurate long-range shooter, Ted put them in from all corners of the court. A sophomore. First-year letterman.



Basketball Team

Jack Russell—Guard. An up-and-coming boy, who broke into several games and went to the state tournament. A sophomore.

Marvin Gilberg—Forward and center. A tall, rangy lad who should make a fine center in another year. A freshman. First-year letterman.

Jim Tinsley—Forward. Smallest man on the team but a sure, accurate shot. A sophomore. First-year letterman.

Harold (Moose) Schlicting—Center. A second year man. Captain this year. High point man in the city series. His tall ranginess was a great advantage to Lewis and Clark. A senior.

Basketball

Lewis and Clark marches on to victory! We of the class of June, 1936, can look back on a four year period eminently successful athletically to coaches, teams, and student fans. We may reflect upon our high school career during which Tiger teams brought home 20 pennants out of 27 possible championships.

Consequently, we feel it fitting to dedicate our annual to Lewis and Clark's success in athletics and to the symbol of that success, Lewis and Clark's beloved athletic director, "Squinty" Hunter.

"Squinty" attended Moscow High School where he played four years of basketball. From there he went to the University of Idaho where he also played four years of A-1 basketball, in addition to coaching the freshman team his senior year, 1922-23.

Immediately after his graduation from college, "Squinty" came here as basketball coach and has been here ever since except for one year spent as basketball coach at St. Louis University in 1926-27. "Squinty's" teams, as shown by the table below, have established an enviable record.

Record of Hunter Coached Teams:

YEAR	POSITION IN CITY SERIES
1923-1924	Champions
1924-1925	Champions
1925-1926	Champions of City and State
1926-1927	Coached by Neil Nelson
1927-1928	Coached by Neil Nelson
1928-1929	Runner-up
1929-1930	Champions
1930-1931	Champions
1931-1932	Runner-up
(Gonzaga unable to go to Seattle. We went and took third place.)	
1932-1933	Champions
(No state tournament)	
1933-1934	Champions
(Fourth in state)	
1934-1935	Champions
(Fourth in state)	
1935-1936	Champions

This year "Squinty" was faced with the problem of a green squad with only two lettermen, Schlicting and Lavigne. After fair success in the pre-season games, the Tigers entered the city series as underdogs to the teams of Rogers, North Central, and Gonzaga.

On January 17th, however, in our first league game, our boys carried on the winning streak by beating Rogers 27 to 22.

1934-1935

OPPONENT	SCORE
Rogers	34 to 24
Gonzaga	52 to 19
North Central	44 to 25
Rogers	42 to 16
Gonzaga	43 to 11
North Central	40 to 14
Rogers	49 to 24
Gonzaga	29 to 12
North Central	30 to 27
Rogers	27 to 26
Gonzaga	56 to 6
North Central	46 to 20

1935-1936

Rogers	27 to 22
Gonzaga	22 to 14
North Central	19 to 14
Rogers	23 to 18
Gonzaga	22 to 14
North Central	27 to 25
Rogers	35 to 13
Gonzaga	42 to 35
North Central	24 to 22
Rogers	32 to 21
Gonzaga	48 to 19

Slowly progressing and gathering force, precision, and teamwork, they defeated the other schools in the city, carrying on the winning streak to 23 games.

With our hopes for two consecutive undefeated seasons, we lost to an inspired North Central Indian team, 26 to 32.

Next the team went to the state tournament at Seattle. In the first game we had the misfortune to meet "the giant killing team from nowhere," Valley High, at Manlo. This team which went on to take the state championship beat us 43 to 39.

Our second game with West Valley we won, 41 to 19, but we lost the third to Eatonville, 30 to 36, automatically being eliminated from further competition. Shannon Patterson, cagey guard, was named on the second all-state team.

At the end of the season the team selected "Moose" Schlicting captain and voted the Tiger Club Inspirational Award to "Rolly" Lavigne. Letters were awarded to Harold Schlicting and Roland Lavigne (second year); Shannon Patterson, Marvin Gilberg, Jim Tinsley, Ted Thompson, and Bob Dickson (first year). All the lettermen except Schlicting and Lavigne return next year, giving "Squinty" prospects of another fine team.



First Row (left to right): George Jackson, Kenneth Ficklin, Robert Dickson, Richard Hale. Second Row: Benjamin Rasley, Malcolm Stewart, Donald Swick. Third Row: Barr King, Richard Worman, Jack Rock, Robert Boyd (Manager). Fourth Row: Jiro Numata, Mort Huetter, Raymond Goldizen, Mr. C. E. Miller (Coach).

Boys Tennis

Lewis and Clark has a new coach in tennis this year, Clarence E. Miller. He replaces "Squinty" Hunter, who coached this sport last year following the resignation of Mr. Livingston. Miller, a new-comer at Lewis and Clark, teaches History and Mathematics and is one of the assistant football coaches.

Miller graduated from the College of Idaho where he played football and tennis, and he has taken his graduate work at the University of Washington. Immediately previous to his coming here, he was head football coach at Raymond High School, Washington.

Tennis prospects this year are quite good. The team will be built around Alf Erie, city champion under seventeen last year. Erie, a left-handed six-footer, can hold his own in competition with Spokane's best tennis players. Even though Erie is the only letterman returning, there are some fine prospects turning out this year: Jack Rock, city junior champion under fifteen last year, and Barr King, Hubert Hall, Mort Huetter, Harry Bussard, and Ray Goldizen, veterans from last year's squad.

Mr. Miller, at the start of the season, issued a temporary ladder with players ranked as follows: (1) Erie (2) Rock (3) Hall (4) King (5) Jackson (6) Swick (7) Ficklin (8) Goldizen (9) Stewart (10) Bussard (11) Burch and (12) Huetter. Under this plan any player may challenge anyone three or less places above for his position.



C. E. MILLER



First Row (left to right): John Barrett, George Hislop, Don MacGillivray, Walter Inches. Second Row: Miles Barrett, Eugene Buchholtz, Tom Atwater, Stewart Tremaine. Third Row: Richard White, Frank Boutin, Lindsay Williams.



PHILIP M. BAIRD

Golf

This year Lewis and Clark has a new coach in golf, Philip Baird, English teacher, who replaces H. J. Oke. Baird, a red-haired six footer, who has been coaching freshman football and basketball the last few years with extraordinary success, comes from Oregon State College, where he participated in several sports. His football and basketball teams this year both took the city title in their respective classes. An excellent golfer himself, playing in the low 70's, Baird is well qualified to coach golf at Lewis and Clark.

This year Lewis and Clark has four lettermen returning from last year's city championship golf team: Stewart Tremaine, Bill Barrons, Lindsay Williams, and John Leland. Besides these there are several experienced prospects who should show a good brand of golf this year. Among them are Frank Boutin, George Hislop, Miles Barrett, Tom Atwater, and Dick White. Matches this year will be played with Gonzaga, Rogers, and North Central.

Because of the inclement weather this spring, not much golf has been played; thus we have no slant on the relative merits of the squad members.

In practicing for the golf team, the boys play separately on the different courses of the city, Manito, Downriver, Wandermere, The Country Club, and Indian Canyon, and turn their scores in to Coach Baird. Thus the coach does not instruct the team as a unit but helps the boys solve their individual problems.



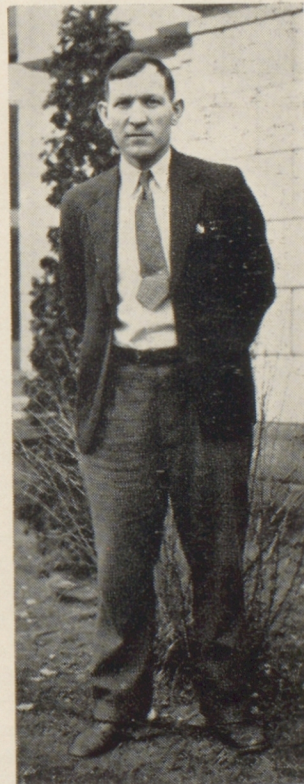
First Row (left to right): Oscar Stenberg, Shannon Patterson, Cary Perry, William Protto. Second Row: Dale Klatt, Lindsay Williams, Stanley Schafer, Spady Koyama, Thornton Murphy, Robert Crampton.

Baseball

Arthur O. Walther, baseball coach, has made a very enviable record. Mr. Walther, a graduate of this school, attended Whitman College where he excelled in athletics and upon the completion of his college course coached baseball at Moclips for one season. At the Sunnyside high school, where he coached for the next two years, Mr. Walther produced several very successful baseball and football teams. Returning to his alma mater in 1928, Art Walther served as assistant coach under head coach Neil McKain during the baseball seasons of 1929 and 1930. Appointed head coach in the spring of 1931, Mr. Walther succeeded in bringing the city championship to Lewis and Clark for the first time in five years.

Beginning with that year, the Tiger baseball teams have ranked for five straight years at the top of the league standings. The teams coached by Mr. Walther have made the excellent winning percentage of .859 and have averaged approximately nine runs per game to the opponents average of four runs. This high average has been due to the competent coaching of Art Walther in developing strong offensive teams.

This season, delayed by the weather until early April, Coach Walther faced the extremely difficult task of building a new team before April 15, the earliest opening date in several years. With but two lettermen, Lindsey Williams, pitcher, and "Babe" Stenberg, second baseman, returning, Art Walther had to use many of last season's reserves and many of last year's freshmen in the developing of the 1936 baseball team. The reserves



A. O. WALTHER



First Row (left to right): Bernard Cooper, John Leland, Bernie Hanson. Second Row: Richard Wouters, Sam Grande, James Sargeant, Earl Knuth. Third Row: Ed Kraus, Harry Simchuk, Robert Crick.

from last year were Dale Klatt, and Earl Knuth, catchers; Bill Protto, pitcher; Shannon Patterson, Sam Grande, and Thornton Murphy, infielders; and Spady Koyama, Carl Perry, and Stan Schafer, outfielders. The more promising sophomores are John Leland and George Murphy, pitchers; Ted Thompson, Don Blomberg, and Ed Kraus, infielders; and Harry Simchuk, outfielder.

Working hard with this material in the short time before the first game, Mr. Walther placed an inexperienced but promising team on the field. Dale Klatt did well as catcher. Lindsey Williams, Bob Crampton, right handed throwers, and Bill Protto, a left handed thrower, formed the pitching staff. Thornton Murphy played first base; "Babe" Stenberg was a mainstay at second base; Shannon Patterson gave much promise at shortstop with Sam Grande pushing him hard for the position; Lindsey Williams, Bob Crampton, and Ed Kraus fought hard for third base with little choice between them. Spady Koyama, Carl Perry, and Stan Schafer presented one of the best defensive outfields ever formed in the city high school league. Earl Knuth broke into the games frequently as a pinch-hitter and as a

catcher. Pitchers John Leland, Dick Wouters, George Murphy, Don Majer, and John Blunck gave promise of future development. Other boys who showed promise were Jack Holland, Marvin Gilberg, James Sargeant, Bernie Hanson, Bernard Cooper, Bob Garrison, Harry Simchuk, George Yuasa, and Ted Permaine.

Being very young, the first team started slowly but gathered momentum as the season progressed until it gave every indication of holding up the high standard set by former Tiger baseball teams. Although the hitting strength of former teams was not apparent, the team supplied the necessary power when the play was crucial and displayed a fair hitting attack. With the large number of new men present and with a lack of individual stars, the players strove earnestly and enthusiastically for their positions.

The graduating members of the first team are: Klatt, Knuth, Williams, Murphy, and Stenberg. The first team boys who will be here next year are Protto, Leland, Patterson, Kraus, Koyama, Schafer, and Perry.

Thus, with this number of veterans here next year and with Mr. Walther's excellent coaching, prospects are very bright for future seasons.



First Row (left to right): Dwight Kipp, William Bryant, Robert Moore. Second Row: Ernest Sargeant, Bartlett Calkins, Edgar Henderson, Charles Burch, Houston Kimbrough.

Track and Field

During the past six years Lewis and Clark has turned out six championship track teams. For this record, head track coach George A. Meyer is largely responsible. Coach Meyer, while at W. S. C., was a leading hurdle contender for the United States Olympics in 1928. After graduating from college, he was principal of the high school at Garfield, Washington, where he also coached all sports. After successful seasons there, he came to Lewis and Clark to teach mathematics and to coach track. Meyer has developed six fine, well-balanced track teams, all of which have won the city track championship.

Lyle Maskell, head football coach at Lewis and Clark, this spring is coaching the weight men. Maskell, an alumnus of Lewis and Clark and of Washington State College, was a star athlete at both schools. In his first coaching job he directed athletics at Sedro-Woolley High School. In the fall of 1934, he came to Lewis and Clark as teacher of physical education and football coach.



G. A. MEYER (HEAD), LYLE MASKELL, W. W. TAYLOR

William W. Taylor is coaching the jumps and pole vault this season. Taylor graduated in 1928 from Carleton College, Minnesota, where he actively participated in athletics. Before coming here he coached football, baseball, and track at Cass Lake, Minnesota, and at Cutbank, Montana. In the fall of 1935 he came to Lewis and Clark as mathematics teacher and assistant football coach.

This season with only two lettermen returning, Dwight Kipp (sprinter) and Tom Allen (broad jumper), the track coaches are faced with the problem of selecting from a crowd of one hundred track aspirants, representing all the classes, another championship track team.

Because of the late spring the track men have been much hindered in their work-outs.



First Row (left to right): Tom Allen, Victor West, Hayes Sanderson, William Wade, Second Row: Ted Stone, Walter Hayfield, Richard Meyer, Don Miller, Warren Phillips.

At the time of writing (April 2), no time or distance trials have been held. This makes any prophesying of individual performances difficult. Nevertheless, everybody out for track is striving hard to make a place for himself on the team. It seems that the nucleus of the team will be the returning cross-country lettermen. Those receiving letters in cross-country last season were Jim Thomson (Captain), Bill Wade, Carl Nicholson, Werner Meyer, and Charles Kroll, who has since left school. Fred Warner, a cross-country letterman two years ago, who was unable to compete last fall, is turning out for track this spring and shows promise.

This year the height of the high hurdles has been lowered while that of the lows has remained the same. The high hurdles, which

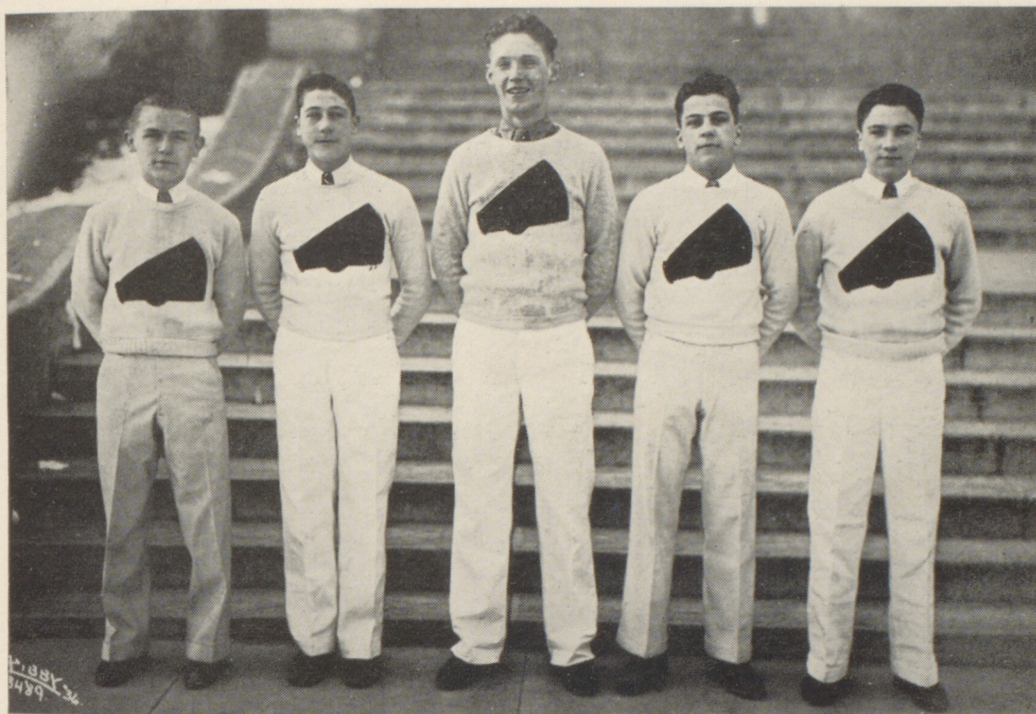
were formerly forty-two inches in height are now thirty-nine. This will in all probability enable the hurdlers in the city to tie or shatter the city record.

Our track program season promises to be one of great difficulty. Our first city meet will be held with Rogers on April 25th at the Gonzaga Stadium. This school is always a leading contender and with as many lettermen as she has returning promises to be especially difficult to defeat. The second meet will be with Gonzaga at Hart Field on May 2. Although Gonzaga has few lettermen returning, it promises to be a real factor in the city track series. Our third opponent is to be North Central, whom we meet on May 8th, on their field. This meet will be a real battle. These two old

(Continued on page 83)



First Row (left to right): Earl Nicholson, Fred Warner, Fred Fulton. Second Row: Jack Leavitt, Ed Turk, Henry Pierce, Robert Headstrom, William Gay.



Left to right: James Sargeant, Sigmund Weinstein, Ned Lageson, Teddy Caputo, Louis Bradway.

Yell Leaders

This year Lewis and Clark tried a new idea in yell-leaders, replacing the customary three yell-leaders with five. The scheme worked out excellently, and we now have a fine yell crew whose color, pep, and "go" added much to all our games and pep "cons."

It is a thrilling sight, indeed, to see these five snappy boys, dressed in white with orange and black L. C. megaphones on their sweaters, lead Lewis and Clark's 2500 in the "sky-rocket," exhort us to sing ourselves hoarse on the school song, or incite us to vocal encouragement of our teams.

At a "con" last fall, from a field of 13 applicants, Teddy Caputo, a veteran from the

year before, was chosen yell-king by the judges; and James Sargeant, Sigmund Weinstein, Ned Lageson, and Louis Bradway were selected yell-dukes. These boys have all done excellently for the school spirit, increasing it to a point commonly acknowledged Lewis and Clark's peak for spirit.

In recognition of their efforts, the Athletic Council voted to reward them, so in the awards "con" on March 27, the boys all received small orange and black megaphones with tiny "L. C.'s" printed on them.

All five of the yell-leaders return next year, assuring us of even greater spirit and pep in the future.



First Row (left to right): Laurabelle McCain, Eleanor Gindraux, Sarah Whitley, Mary Morgan. Second Row: Dorothy Foster, Helen Moline, Atha Barris. Third Row: Jean Louthian, Ethel Marie Johnson, Lorene Petty, Betty-Jack Black. Fourth Row: Juanita Frank, Shirley Thomas, Lucille Reed.

Girls Basketball

The girls' interclass basketball tournament was a series of fast-moving, exciting games. There were nine teams with five classes competing. The 9A class entered two teams; the 10A's ran three teams; the 11B's had one; the 11A's started with two, but ended with one; and the Seniors had one.

The 10A girls were the champions. Their victory was accounted for by the fact that they had three splendid teams from which they could pick their finalists. Those girls playing for the 10A's in the final game were Dorothy Foster, forward; Eleanor Gindraux, center; Borgny Klev, jumping center; Jean Louthian, forward; Sara Whitley, guard; and Mary Morgan, guard. The rest of the 10A team included Atha Barris, Betty Jack Black, Juanita Frank, Ethel Marie Johnson, Laurabelle McKain,

Helen Moline, Lorene Petty, Lucille Reed, and Shirley Thomas.

All plans were upset by this victory. The 11A team was favored to win with the Senior team rated as second. But the 10A victory was no easy one, for the winning team played its final game against the senior girls, who gave them a real battle. At the end of the game, the score was 0-0, so an overtime was played with a score of 2-1. Perhaps if Peggy Nixon, the forward on the Senior team, had not been compelled to drop out because of a sprained ankle, the result would have been different.

The Senior girls playing were Dorothy Boutwell, guard; Margaret Neeman, jumping center; Marguerite Schaefer, forward; Joan Spaulding, guard; Ruth Whitley, center; and Dorothy Stratton, forward.

The 11A class won third place.



First Row (left to right): Cleo Tharp, Jean McClintock, Ellen Robertson, Sara Lee Williams. Second Row: Juanita Doyle, Marianne Magney, Beulah Jackson, Joan Hopkins. Third Row: Peggy Nixon, Margaret Neerman, Susanne Ehrhardt, Garnetta Barnhill.

*Lots of luck to
an algebra &
friend in
miller's class
Verna E. Erickson*

Badminton

A new sport is being adopted in the girls' athletic department this spring. It is badminton, a game which gives much promise of becoming a national sport.

Badminton, which had its origin in India, probably developed along with shuttlecock, the fore-father of modern tennis. The first badminton court was built in 1873 in Poona, India. About that same time, the game was introduced to the English people by army officers from India. The sport was brought first to Canada and then to the United States from England. Although there have been badminton clubs in the east for as long as fifty years, only recently has the sport had more than a meager following in this country. The United States has not yet had national badminton tournaments, although European countries and Canada have had such tournaments for many years. It is only recently that the sport has been included in some of the school programs in the United States.

Lewis and Clark is taking it up in the hope that our girls will derive some benefit from it.

It is a very fast game which requires a high degree of agility and proficiency on the part of the player.

Badminton is played with a racquet which has a smaller head and a smaller, narrower handle than a tennis racquet. It is very fragile. In place of using a ball, as in tennis, the player uses a shuttlecock, or "bird." A "bird" has a cork tip as a base with feathers going up from it to form a circle. The feathers cause the bird to float down in such a way that the racquet hits the cork piece.

Miss Anne Norvell is in charge of the tournament here this year.

Those girls who entered the tournament are Garnetta Barnhill, Juanitarose Doyle, Susanne Ehrhardt, Beulah Jackson, Mary Ann Magney, Jean McClintock, Margaret Neerman, Peggy Nixon, Marguerite Schaefer, Cleo Tharp, Joan Hopkins, Ellen Robertson, and Sara Lee Williams.



Girls Tennis

First Row (left to right): Mary Edson, Catherine von Gortler, Betty Cleary, Ruth Thomson, Marie Bennett. Second Row: Mary Jane Johnson, Betty Lou Harris, Roberta Miller, Lola Mae Moye, Lenore Talley. Third Row: Eileen Green, Jean Weller, Virginia Murray, Winifred Doddridge, Virginia Austell. Fourth Row: Dorothy Nelson, Carol Ahlquist, Marguerite Schaefers, Winona Alderson, Margaret Neerman. Fifth Row: Katherine Coffman, Virginia Mahoney, Jean Thorpe, Peggy Nixon, Jane Snoddy.

*Dear Elaine,
I still think you're
one of the loveliest girls
I've ever met.
Annabelle
Junior*

Girls Tennis

This year an opportunity is being given to all the girls in the school to make a name for themselves in tennis. Arrangements are being made to have an all-school tennis tournament in which both girls on the squad and those not on the team may compete. The girls needn't be good players to enter. The tournament is being given merely to afford the girls a chance to gain pleasure, confidence, and experience. The contest will be carried on in two parts simultaneously. One division will be for freshman girls only; the other will be for sophomores, juniors, and seniors. Each group will have a cup which will have the winner's name engraved upon it, and which will remain in the possession of the winner for one year. The cup was awarded the first time in 1918. But previous to this year, girls on the tennis team were excluded from the competition.

Another change is being made in the tennis routine this year. Up to this season, any girl who won her match in the official tournament with North Central was awarded her letter. This year any girl who wins two matches out of the possible three, which will be played with

North Central, John Rogers, and West Valley, will receive her letter. For every additional season that a girl wins her award, she receives a star to wear on her letter.

In June, the team will lose several valuable girls who will graduate. Among them are Marie Bennett, Peggy Nixon, Eleanor Berg, Mary Jane Johnson, Virginia Murray, Margaret Neerman, and Marguerite Schaefers. These girls have been with the squad for three years. Carol Ahlquist has won her letter, but she has been with the team only one year. Because of their loyalty and dependability they will leave a vacancy which will be extremely hard to fill. Peggy Nixon is the past captain of the squad.

Those girls who have won their awards are Eleanor Berg and Marie Bennett, who have two stars; Jean Thorpe, Margaret Neerman, Virginia Austell, and Lenore Talley, who have one star; and Marguerite Schaefers, Kathryn Coffman, Jean Weller, Winnifred Doddridge, Betty Lou Harris, Jane Snoddy, Carol Ahlquist, Betty Cleary, Dorothy Nelson, Ruth Thomson, Peggy Nixon, and Virginia Murray, who won their letters.



Girls Tennis

First Row (left to right): Virginia Wester, Harlan Marshall, Jane Storer, Patricia Sweeney, Marjorie Rarey. Second Row: Margaret Hayfield, Geraldine Johnson, Agnes Stromen, Beverly Soss, Peggy Talbott. Third Row: Marellen Wilbur, Flora Jackson, Gertrude Woolsey, Arva Williams, Katherine Husby. Fourth Row: Gwyneth Owen, Muelr Walters, Marjorie Nelson, Barbara Bell, Miss Anne Norvell.

TRACK AND FIELD

(Continued from page 78)

rivals never clash without much excitement and rivalry. On May 16, occurs the all-important district meet at Rogers. The winners of events in this meet will go to Pullman to participate in the State Meet on May 23. In last year's State Meet, Jim McGoldrick, star Lewis and Clark hurdler, set a new record of 15.7 seconds in his event, the high hurdles, lowering the former state record by .4 of a second. Jack Gregory, another Lewis and Clarker, came in third in the 880. Besides this, the Tiger relay team came in second. Lewis and Clark hopes are high again this year for such splendid performances at the State Meet. Although we have only two lettermen returning, the proper school spirit and the united support of the

entire student body will urge our contestants to do their utmost for the Orange and the Black.

RIFLE

(Continued from page 69)

were Gay with 99; Worman with 99; Hopkins with 98; Morrison with 98; Davis with 96; Ford with 96; and Norden with 96.

Besides the team members named above, others showing promise who have broken into the scoring on matches are McGinnis, Kelley, and Hill.

The greatest single honor accorded a player has been the awarding of the Distinguished Rifleman's Medal to Robert Gay, who, incidentally, is the first junior at Lewis and Clark ever to receive this high honor.





CAREERS

Advertising and Writing

First Row (left to right): Helen Hynds, Vera Donckel, Arlyne Hart, Isabelle Roswell, Shirley McChord. Second Row: Joyce Tucker, Mary Davis, Shirley Clemenson, Jean Lovell, Patricia Donert, Third Row: Jean Gleason, Ethel Davis, Ethlyn McKittrick, Mary Lou Clark, Patricia Pattullo, Fourth Row: Harriet Benningson, Marjorie Vye, Marion Richardson, Adrian DeVries, Ted Grant. Fifth Row: Joel Ferris, Wayne Schnabel, Sam Numata, Dwight Gustafson, Vincent Parrott.





Agriculture and Architecture

First Row (left to right): Ellis Krogh, Jack Muller, Ivan Berry, Violet Bush, Gilbert Oswald, James Chamberlin, Second Row: William James, Jack Rainey, Wayne Flower, Robert Winblad, Orvil Hacker, William Snoey, Third Row: Lyle Myre, Robert Harris, Carl Zabel, William Nye, Robert Davis, Don Carlson, Marlin Tate, Fourth Row: Lloyd George, Jack Sackville-West, Vernon Reed, Robert Harrington, Kenneth Carpenter, Gordon Taylor, Joe Nail, Fifth Row: Wayne Templeton, Ernest Walden, Jack Hart, Elmer Vordahl, William Gay, Daniel Krogh, James Read, Sixth Row: George Fernsteiner, John Goans, Robert Lee, Robert Wieber, Frank Bowman, Leonard Geiss, Charles Grossman.

Art

First Row (left to right): Jack Ostergren, Donald Haffner, Lesley Garnsey, Harry Leigh, Kathryn Paulson, Jean Miller, Second Row: Hazel Harrison, Virginia Warn, Marjorie Porter, Marjorie Sears, Jean Springer, Winifred Rasley, Ruth DesRosier, Third Row: Mary Jane Fourtelotte, Patricia Sanders, Ellen Robertson, Esther Shank, Nettimae King, Ruth Biggs, Marjorie Geddes, Fourth Row: Patsy Young, Patricia McCormick, Dorothy Dellar, Marilyn Gates, Geraldine Allison, Betty de Zeeuw, Helen Ekholm, Helen Amick, Fifth Row: Glennellen Day, Katherine Souther, Frances Arnold, Norma Devine, Jean Thompson, Thelma Ferrell, Marion Ingalls, Helen Smith.





Interior Decoration and Commercial Art

First Row (left to right): Della Lusser, Geraldine Aydelotte, Betty Ann Reeves, Floy Bennett, Virginia McCarthy, Marjorie McCargar, Betty Jean Warren, Louise Warrington, Annabelle Massey. Second Row: Winifred Grobel, Lorraine Morin, Nino Hayashi, Barbara Gleason, Alice Hughes, Raona Mitchell, Helen Fish, Jean Fish. Third Row: Margaret Philley, Pearl Bauer, Drucilla Hughes, Virginia Roberts, Ruth Danforth, Freda LeVar, Etta May Johnson, Doris Cryderman. Fourth Row: Jane Ashlock, Betty Black, Donna May Bradshaw, Margaret Hancock, Shirley Thomas, Joan Grohe, Edith Bradshaw, Dorothy Foster, Warren Peterschick. Fifth Row: Jean McNamee, Hazel Hacker, June Clark, Kenneth Keeler, Wilburn Bartholomew, Edith Ley, Eudora Merager. Sixth Row: Josephine Nichols, Wallace Westling, Palmer Dayton, Frances Hill, Mable Rooney, Donald Pounds, Melvin Hill, Jack Anderson. Seventh Row: Patricia Hines, Harlan Marshall, Marjorie Miller, Virginia Smithwick, Elleen Green, Lee Oakes, Patricia Keepings, Libby Hilscher, Helen Wentworth.

Aviation

First Row (left to right): Carl Benson, Wesley Wagoner, Frank Schlenkhoff, Wilbur Stokes, Donald Davison, William Denman, Richard Herman, Charles McAuley, Ralph Marohn, Gerald Haug and Douglas Durkoop.

Second Row: Ruby Hanson, Lourdabelle McCain, Norma Binkley, Jeanne Wagoner, Marguerite Hopkins, Betty Berg, Joan Hopkins, Lenora Allin. Third Row: Joe Ariyama, Velma Ford, Barbara Bell, Marjorie Nelson, William LaRose, Robert Harvey, Robert Mackey, Roy McKinnon, Dean Wheeler. Fourth Row: Eddie Colbert, Robert Workman, Floyd Johnson, Dale Mummy, LeRoy Zerba, Robert Moore, James Summers, Charles Burch. Fifth Row: Thayer, Chancy Miller, Wilson Lauer, Charles Atwood, Dan Jenkins, Virgil Barta, Francis Gaumond, Henry Frenger. Sixth Row: Jack Kennedy, Charles McAuley, Ralph Marohn, Gerald Haug and Douglas Durkoop, William Eldenberg, Jerry Enders, Robert Simmons.





sophomore & **Freshmen Business**

First Row (left to right): Marguerite Ogden, Annabelle Levin, Yvonne Griffiths, Evelyn Nisley, Lila Smith, Katherine Marshall, Geraldine Norman, Marian Swett, Lucille Gormley. Second Row: Elaine Johnson, Jacquelin Harrison, Norma Jean Miller, Marianne Magney, Helen Grinnell, Gertrude Laupp. Third Row: Doris Wilford, Marcella Swanbeck, Frances Hardy, Laura Smith, Margaret Hall, Katherine Fry, Janice Hutchinson, Marie Eldredge, Hilda Johnson. Fourth Row: Mary Louise Jensen, Dora Johnson, Dorothy Klefsad, Penny Jean Roe, Lucille Lauer, Lorraine Glenn, Agnes Stromen, Betty June Gamble. Fifth Row: Rachel Doeleman, Jean Oberg, Inez Halverson, Irene Dominik, June Gillingham, May Fryer, Hazel Malone, Louise Cropp.

Sophomore Business

First Row (left to right): Dorothy Powell, Doris Raun, Marjorie Price, Margaret Service, Patricia Alberts, Second Row: Lily Yonago, Margaret Renner, Lois Pintler, Helen Mae Blakesley, Atha Barris, Third Row: Betty Wunsch, Viola Tirk, LaVerne Brown, Jean Chapman, Dorothy Bayne, Fourth Row: Lucille Salmon, Lucille Reed, Margaret Rappe, Violet Tirk, Fifth Row: Doris Baker, Mildred Rowland, Helen Young, Virginia Brecken, Sixth Row: Benjamin Lindsay, August Klaue, Leonard McPhee, Norman Roth, James Ellis.



Handwritten note:
 Note - in
 printed list
 to name
 Patricia



Sophomore Business

First Row (left to right): Maxine Harwalldt, Joyce Krebs, June Hanson, Ethel Marie Johnson, Margaret Graham, May Kruse, Marjorie Valentine, Second Row: Kathleen Marlow, Beverly LeDuc, Athalie Smith, Virginia Henry, Diana Mook, Miyoka Migaki, Phyllis Jackman, Virginia Maskell, Third Row: Rheta Williams, Evelyn Crispin, Sara Whitley, Jean Kreeger, Jean Louthian, Lenore Erickson, Elizabeth Hieber, Elizabeth Renner, Bernice Dunn, Fourth Row: Audree Matthiesen, Jayne Lindman, Germaine Hove, Gladys Grace Warren, Helene Vanderburgh, Charlotte Heber, Rita Indgjer, Juanita Frank, Frances Weber, Virginia Edwards, Annette Snider, Dorothy Waldo, Lillian Danker, Catherine Hovland, Sixth Row: Ruth Manning, Katherine Laudwein, Edna Gustafson, Helen Moline, Pauline Laing, Louise Gerkenmeyer, Eleanor Gindraux.

Freshmen and Junior Business

First Row (left to right): Marguerite Otten, Esther Nelson, Emma Lindsay, Helen Olson, Marlin Kuhlmann, Julius Peirone, Jean Thorpe, Jean Pringle, Jean Weller, Julia Ople. Second Row: Maxine Anderson, Dorothy Partridge, Jean White, Marjorie Brugger, Maxine Davison, Louise Christensen, Marlan Bull, Helen Thomas, Jamie Gough, Vivian Darnall. Third Row: Ruby Schwanbeck, Mary Waldo, Louise Fort, Lois Carr, Mary Clausen, Marjorie Brooks, Dorothy Conahan, Bette Williams, Patricia Zahn, Genevieve Renner. Fourth Row: Evelyn Ryan, John Perry, James Hattrick, Jack Rock, Calvin Shults, Margaret Batters, Virginia Olson, Elleen Mitchell, Clara Ingerson. Fifth Row: Donald Crowther, George Maddison, Harry Kadoya, Emmett Chester, Jack Carr, Cecilia Cagle, Alice Chrysler, Mary Ellen Rose, Carol Ricketts, Joyce Miller, Ruth Smith. Sixth Row: Chiyo Takami, Marcella Kinsey, Lucille Johnson, Lenora Talley, Edna Yost, Estella Rowe, Merle Woirhaye, Mary Orsl.





Junior Business

First Row (left to right): Frances Furlong, Ruby May, Marie Hansen, Ruby Williams, Marie Johnstone, Eileen Bossio, Jane Fogelquist, Zella Bernson, Second Row: Ona Whitney, Maxine Dahl, Marjorie Kirk, Neva Klopfer, Hazel Landers, June Bonney, Esther Wagner, Norma Kullberg, Lavyne Moreland, Third Row: Helen Johnson, Lois Florine, Neva Gillis, Ione Gillis, Ione Hannum, Lucille Kreyssler, Barbara Knight, Grace Oliver, Ruth Long, Fourth Row: Frances Regan, Evelyn Strang, Edna Martin, Betty Lucas, Maxine Preston, Frances Stanton, Betty Sheehan, Margaret Elizabeth Gunn, June Gleason, Fifth Row: Georgia Corliss, Alice Conner, Iona Sweet, Hazel Farrow, Mary Lou Miller, Norma Nakvinda, Patsy Gamby, Helen Curl, Alice Hostetler, Rachel Costa, Eileen Stirn, Sixth Row: Florence Bauer, Gladys Caudill, Elizabeth Wolfe, Miriam Wise, Mary Louise Wallner, Gladys Huntley, Nell Spaulding, Patricia Durkin.

Dietetics

First Row (left to right): Jane Storer, Mary Favre, Rose Miles, Alice Thorstenson, Ruth Toreson, Mae Bishop, Julianne White, Second Row: Ruth Boyer, Meredith Mellinger, Edna Mae Scranton, Elaine Miller, Velma Erickson, Irene Diehl, Virginia Fish, Third Row: Selma Ford, Vesta Baughn, Peggy Metz, Mary Hartin, June Costigan, Fourth Row: Bertha Minnick, Irma Plunkett, Gwendolyn Murray, Irene Bowman, Barbara Blake, Jane Lowe, Fifth Row: Geraldine Stalwick, Marjorie Persons, Zoa Warner, Doris Hilscher, Ruth Whitley, Betty Bungay, Sixth Row: Vivienne Doak, Marie Jacoy, Daisie Williams, Marjorie Thompson, Betty Ann Hill, Marion Moran, Sarah Brown, Miss Clara G. Bond.





Dramatics

First Row (left to right): Robert McIntyre, Ruth Melrose, Lucille Scott, Dorothy Wiscomb, Anne Morin, Betty Jones, Helen Dyser. Second Row: Mary Schaefer, Marian Cooll, Marie Wright, Norma Yonkie, Ruth Hageman, Gertrude Soss, Patsy Cooper. Third Row: Virginia Wester, Edna Mae Bomar, Janet Kinney, Wanda Simpson, LeEtta Mountain, Elsie Kopeinig, Audrey Lusk. Fourth Row: Mary Hoyt, Bernice Graves, Susanne Ehrhardt, Katherine Husby, Mamie Jean Casey, Jean Howlett. Fifth Row: Harriet Rainsberry, Sophie Kakakes, Geraldine Fraychineaud, La Verl Taylor, Rowena Beaudry, Eleanor Barrow, Mary Welton, Florence Hertzberg.

Civil and Mining Engineering

First Row (left to right): Les McCracken, Robert Headstrom, Arthur Mahati, Carl Perry, Paul Maphis, Duane Holroyd, Frank Hunt, Second Row: George Dullanty, Richard Matresse, Robert Anderson, Kiyoshi Takimoto, Darel Denney, Albert Gardner, Richard York, Third Row: Willis DesRostler, Joseph Hopkins, Harold Douglas, Wayne Petaja, George Hall, Charles Little, Ralph Pinkerton, Fourth Row: Walter Davis, Richard Harold, Thomas Sill, Elmer Miller, William Wade, Fred Sherman, Jack Stratton, Fifth Row: Gordon Eggert, Rex Anderson, Tom Porter, Robert Fay, Theodore Beamis, Richard Lattimore, Andrew Wick, Lawrence Doyle, Sixth Row: Harvey Johnson, James Donner, George Jackson, Oscar Calkins, Ted Stone, Albert Tanner, Robert Jarrad, John King.





Electrical Engineering

First Row (left to right): Max Connors, Jack Keyes, Andrew Bloom, Curtis Byersdorf, Sidney Weiner, Joe Wilkening, James Towles, Second Row: Clifford Loeffler, Burton Prescott, George Harding, Robert Franks, Richard Chace, Don Berg, Roland Bisatt, Lawrence Barker, Third Row: Clyde Eberstein, Stanley Bowerman, Ray Allen, James Patton, Lawrence Costigan, Leslie Baukin, Wayne Ross, Al Robbe, Rulon Taylor, Fourth Row: Mr. J. G. McMacken, Jack Mertes, Robert Paisley, Harold Strom, Jack Russell, Keith Chase, Ivan Shirrod, Fifth Row: David Fetherstone, Roy Johnson, Robert Kirk, Richard Sinnitt, Ed Kiemel, Howard Coleman, Eddle Lippert, Fred Wardner.

Mechanical Engineering

First Row (left to right) : Gordon Henry, Bert Sweeney, Walter Dodge, Milan Novakovic, Richard Burch. Second Row: Orville Gilmstad, Benjamin Goodwater, Earl McCarthy, Stanley Seehorn, Irwin Smith, Bartlett Calkins. Third Row: Edwin Kraus, Victor Roth, Anthony Searpelli, Francis Borhauer, Adolph Yusi, Martin Klessig, John Pope. Fourth Row: Marvin Halverson, Charles Leber, Jack Paxton, Cecil Lacy, Howard Echelbarger, Charles Salmon, Andrew Gustafson.



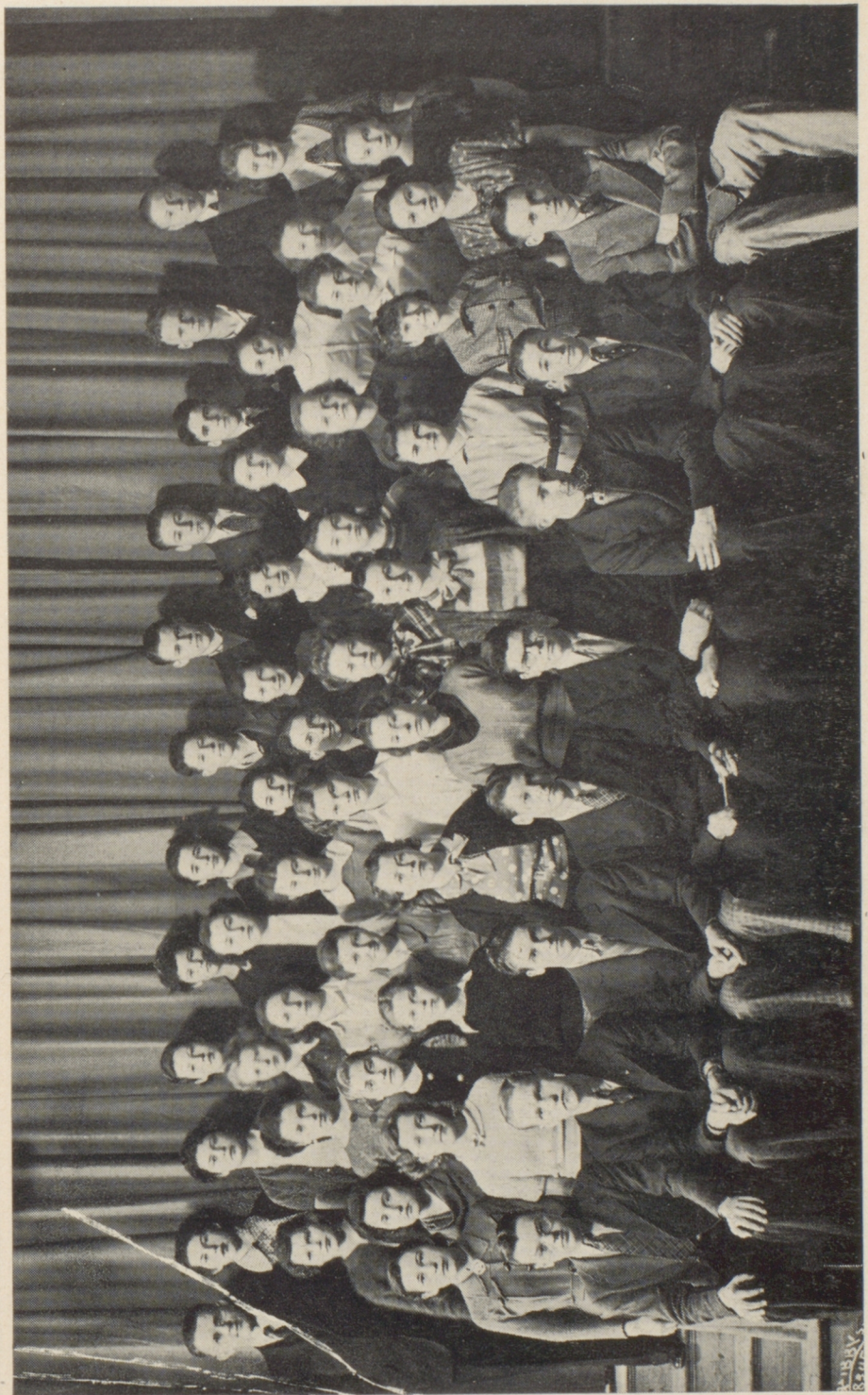


Forestry

First Row (left to right): Clifford Bickford, Merle Lloyd, Ralph Moriarty, Edwin Foss, Lawrence Semon, Francis Rotter, Second Row: Laurence Morris, Bruce Davis, Boyde Shirley, Benjamin Rasley, Albert Nelson, Ernest Castino, Third Row: Victor Bouten, Clarence Fleming, Harry Simchuk, Marco Johnson, David Wilson, Leo Corte, Fourth Row: Arthur Follett, Robert Ehrhardt, James Mackey, Weldon Miller, Richard Hale, Don McAllister, Robert Krom, Fifth Row: Robert Miller, John Leland, Warren Minkler, Ralph Turner.

Journalism

First Row (left to right): Howard Floan, Gunnar Erickson, Ted Bryant, Earl Pointer, Warren Snyder, Lloyd Carlson, Harold Schimanski, Jack Adams. Second Row: Betty Davenport, Alvilda Porter, Peggy Morrison, Gail Talley, Beth Mueller, Lois Emry, Kathleen Sullivan, Verna Michaels, Dorothy Reinwald. Third Row: Irene Kelly, Maxine Klopfer, Winifred Doddridge, Dorothy Doelle, Barbara Healy, Marjorie Malone, Betty Ogile, Helen Harger, Elizabeth Briggs. Fourth Row: Britta Clements, Beverly Soss, Carol Clute, Flora Jackson, Lois Wakeley, Jean Fisher, Ramona Roberts, Gene Anderson, Phyllis Carter, Dorothy Ann Johnson, Phyllis Butts, Charlotte Saad, Jean McClintock, Mary Ann Alban, Fifth Row: Mr. Carl G. Miller, Doris Marquardt, Virginia Austell, Ruby Benson, Gwyneth Owen, Muel Walter, Rex McClure, Don Modesitt, Arthur Zimmerman, Pat Doyle, Woodrow Donckel, Rodney Burch.





Law

First Row (left to right): Paul Phillips, George Hislop, Joe Nye, Elwyn Lufkin, Charles Weiss, Eric Van Werald, Minot Scarpelli. Second Row: Robert Denson, John Barrett, Robert Browder, Arthur Owen, James Mack, John Metz, Jack Van, Art Cavanaugh. Third Row: Leslie Carter, Roger Crosby, Donald Schoedel, Virginia Mahoney, Edith Hoye, Jean Rolfe, Marguerite Daugherty, Betty Cleary. Fourth Row: Jeanne Wade, Joan Lindsley, Betty Northrop, Juanita Doyle, Harry Pierce, Joanne Hammerland, Jack O'Leary, Annette Du Bols, Gordon Belcher, William Long, James Dillard, Paul Sinnitt. Fifth Row: Wesley Schroegel, John Tobyn, Drew Gnagey, Martin Woodward, Garth Everett, Dale Bergeron, Mark Potter, Tom Atwater.

Library and Social Service

First Row (left to right): Mary Watkins, Helen Schilling, Lorraine Shuster, Ruth Blakemore, Dortha Hansen, Doris Skindlov, Zetta Knee, Paulette Nitschke, Betty Lipscomb, Second Row: June Burgan, Nina Sanderson, Margaret Close, Peggy Talbott, Dorothy Erickson, Vivian Marks, Mary Louise Murphy, Virginia Logsdon, Betty Lou Harris, Third Row: Marjorie Diemert, Dorothy Wagner, Katherine Hunt, Mary Alice Tozeland, Betty Bennett, Wilma Gunderson, Marguerite Jackson, Anna Smith, Fourth Row: Margaret Hayfield, Nancy Boyd, Dawn St. Germain, Claire Gordon, Maxine Barrett, Ruth Oshima, Betty Lou Alton, Irene Berry, Fifth Row: Peggy Pickett, Michi Hirata, Ida Nishifue, Shirley Petty, June Vogel, Malcolm Stewart, Bettie Sleeth, Garnetta Barnhill, Sixth Row: Helen Carlson, Margaret Smith, Beverly Potter, Alda Lavagetto, Alice D. Johnson, Theresa Daugherty, Mildred Caldwell, Barbara Fleming, Margaret Scanlan, Marie Rowland.





Medical

First Row (left to right): Gene McCallum, Clayton Bright, Robert Dodd, William Robertson, Frank Romaine, Lynn Aldrich, Roy Bungay, Ralph Newland, Second Row: Edward Bovee, Larry McKeown, Ralph James, Shirley Monroe, Milaine Jones, Betty Adams, Ruth Thomson, Melva Jean Kinch, Betty Ann Davis, Third Row: Patricia Sweeney, Eleanor Lou Day, Beulah Jackson, Martha Whitehouse, Josephine Dunn, Alma Perry, Cecelia Riley, Virginia Rawson, Mary Edson, Dorothy Nelson, Fourth Row: Charles Black, Emmadean Nelson, Catherine Welty, Ted Burger, Sigmund Weinstein, Maleen Ford, Elizabeth DuBois, Harry Iwata, Mack Rodney, Mr. R. C. Anderson, Fifth Row: Paul Kennedy, Clayton Gross, William LaJole, Frank Boutin, Browder Hoag, Victor Roberts, Edwin Reiner, Jack Selfert, Sixth Row: Art Thompson, Harry Bussard, Werner Meyer, Richard White, John Strickle, Arthur Turner, Paul Decker, Adrian McDuffie, Robert Gay.

Music

First Row (left to right): Stanley Rasmussen, Donn Steen, Ernest Cagle, Melba Bland, Willifred Batman, Imogene Blair, Emelyn Ettenborough, Adele Bartling, Jean Fischer, Gertrude Chase, Barbara Clarke, Gladys Barton, Jane Quire, Birdeane Bartling, Helen Falk, Elerine Dupere, Arlene Felker, Pauline Hill. Third Row: George Loucks, Tom Ware, Jean Oshima, Yuki Yamamoto, Regina McDonald, Alice Willoughby, Marjory Marks, Mary Alice Kelley, Marion DeRuter, Gertrude Woolsey. Fourth Row: Arthur Mitchell, Lawrence Haylett, Kirtland Finberg, Howard Davis. Fifth Row: John Blumck, Wallace Anderson, John DeFlore, Ray Thompson, Bernice Klipp, Mildred Johnson, Opal Mathews, Ruth Harmon, Elaine Lomas, June Rowe. Sixth Row: Gertrude Bailey, Eleanor Smith, Anna Belle Price, Peggy Diehl, Margaret Ann Mellor, Geraldine Moore, Mary Genevieve Gamble, Elizabeth Sampson, Marie Mulligan, Douglas Allen.





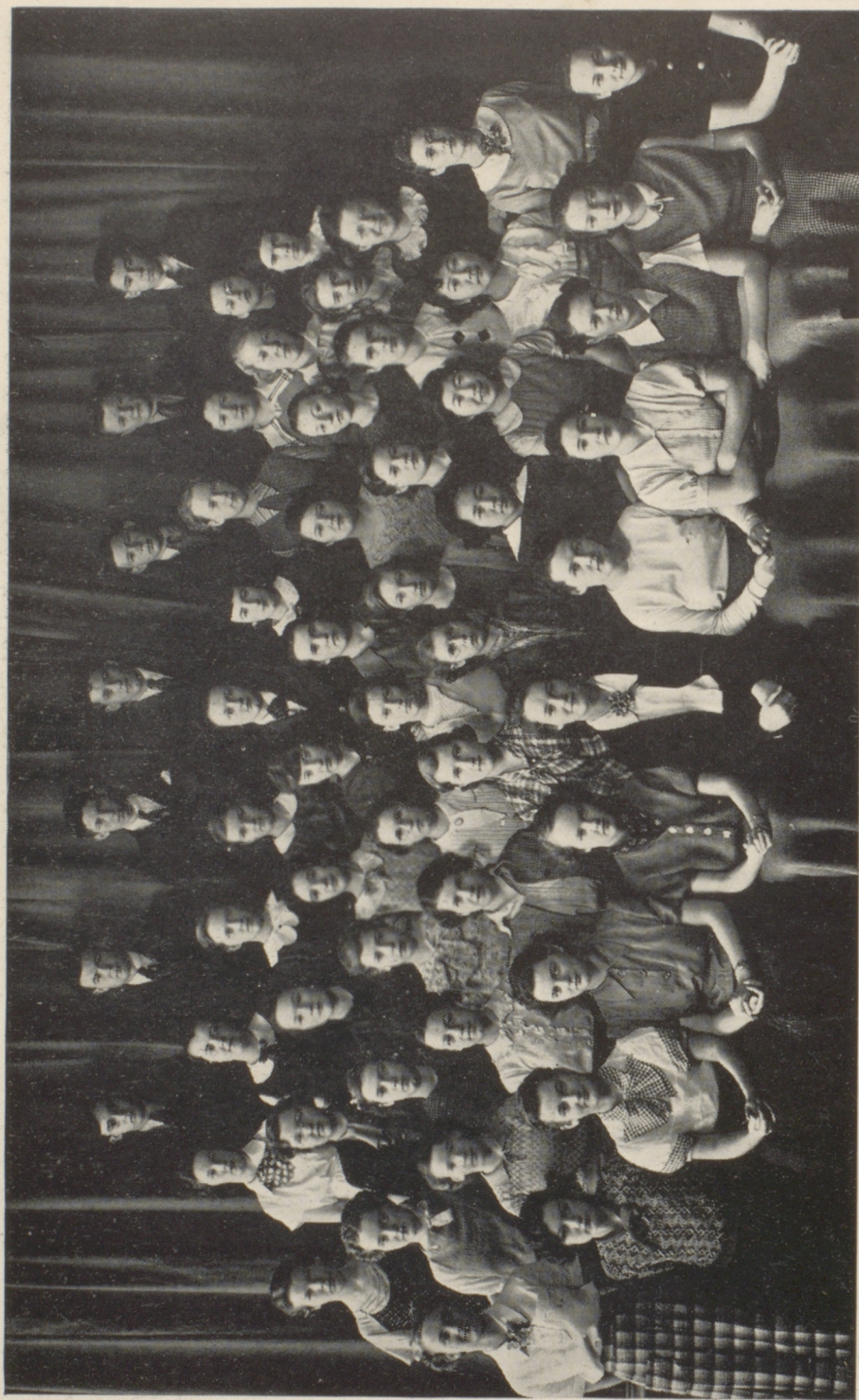
National Service

First Row (left to right): David Holmes, Kirk Barnes, George Woodford, William Hostetler, Ruben Hart, Robert Miller, Richmond Marshall.
 Second Row: Ned Legeson, Will Lorenz, Harry Hughes, Louis Rehnhard, John Powers, James Beaver, Fred White, Third Row: Don Rhodes, James Lyon, Robert Newton, Louis Bradway, Henry Moore, James McGinnis, Gordon Mackey, Gordon Matthew, Fourth Row: Robert Emmons, Richard Cooley, Robert Oehler, Robert Laing, Daniel Wells, Weston Brush, Boyd Morrison.

Nursing

First Row (left to right): Patricia Brevet, Caroline Summerson, Jeanette Baskett, Marjorie Roll, Luella Moody, Donnelia Taylor, Eleanor Bailey, Charlotte Berg, Shirley Jensen. Second Row: Martha Colard, Dorothy Oliver, Mary Stafford, Doris Saunders, Barbara Thels, Eleanor Kemmerer, Helen Wagner, Mabel Hogan. Third Row: Margaret Halverson, Alice Leland, Agnes Kyllhaug, Vona Bray, Bernice Freeborg, Mary Morgan, Alice Fowler, Rose Lussier. Fourth Row: Eleanor Oberg, Doris Cole, Lois Clark, Helen Hughes, Geraldine Rogers, Lucille Poirier, Bernice Tuttle, Myrtle Norman, Peggy Lou Roberts, Patricia Peck, Lois Lentz, Winona Alderson. Sixth Row: Milaine Jones, Edna Mae Stout, Virginia Nance, Marguerite Daugherty, Frances Hunt, Jeanne Noland, Marie Thompson, Frances Hostetler, Frances Gerhauser, Ruth Coll, Lorene Petty. Seventh Row: Geraldine Johnson, Maxine Andren, Martha Goos, Jane Barnard, Dorothy Bolline, Roberta Miller, Mildred Weaver, Marilyn Seltz, Margaret Alrey.





Teaching

First Row (left to right): Virginia Scott, Lydia Burns, Jane Snoddy, Beatrice Haegele, Margaret Glendinning, Bettie Porter, Margaret Guentz, Louise Engdahl, Betty Pasley, Marjorie Prentice, Second Row: Mary Jane Daniel, Virginia Guyer, Marjorie Rarey, Jeane Navarre, Lillian Scholfield, Virginia Richter, Saji Nishifue, Sumiko Yoshida, Tami Nozaki, Imogen Boyer, Third Row: Virginia Mohrmann, Peggie Phillips, Gertrude Engman, Elma Buchholz, Minnie Emery, Betty Grover, Louise Mohn, Phyllis Patchen, Virginia Fulton, Fourth Row: Betty Brebner, Jean Brown, Verna Kinley, Eleanor Espin, Patricia Knight, Alta McDevitt, Muriel Klinman, Helen Mansfield, Nancy Tozeland, Fifth Row: Kathleen Hindley, Clarice Wolcott, Margaret Hergert, Marlan Berkey, Margaret Gregory, Ethel Hook, Theora Kandler, Annette Leendertsen, Alene Peterson, Eloise Giblett, Doris Buckminister, Sixth Row: Robert F. Hoover, Lewis Messex, Philip Hilby, James Hatch, James Austell, Allen Withee, James Tinsley.

Freshmen

First Row (left to right): James Garvey, Keating Dickey, Norman Bennett, Paul Hageman. Second Row: Leonard Levinson, Joseph Lang, Edward Carlson, Don Longfellow, Ferris Clutter. Third Row: James Kimbrough, William Lee, Robert House, Robert Howe, Richard Eberstein. Fourth Row: Henry Anderson, Robert Herman, Richard Bodwell, Hugh Hynds, Dale Gough. Fifth Row: Harold Doolittle, Jack Dean, Howard Holmes, Ronald Johnson, Richard Einar.





Freshmen

First Row (left to right): Anita Welpert, Frances Zimmerman, Maxine Couey, Margaret Davis, Virginia Hitzel, Jean Harris, Carol Gleason, Mary Ruth Barnes, Wilma Runyon. Second Row: Rosa Devenere, Betty Foster, Marjorie Chaplin, Ana Hayashi, Masako Funakoshi, June Cromwell, Betty Jane Gregerson, Margaret Snoey, Mary Yonago, Fumi Yamamoto. Third Row: Juanita Goehring, Audrey Farwell, Margaret Parmelee, Barbara Paine, Julia Valquette, Doris Sundahl, Betty Jo Williams, Virginia Slegmund. Fourth Row: Evelyn Gerhauser, Helen Brill, Dorothy DeVries, Rhoda Jean Skindlov, Marilyn Gilstrom, Albert Thompson, Phyllis Webber, Wilma Scott, Dolores Angelo. Fifth Row: Jane Wilson, Eleaine Franke, Margaret Dragneff, Dorothy Gay, Lorne Marie Cook, Eleanor Davis, Josephine Bartoletta, Eleanor Toms, Sachie Yamamoto. Sixth Row: Gertrude Hieber, Clara Heritage, Viola Winburn, Blanche Jensen, Marion Atwood, Phyllis Ashley, Yvonne Baker, Mary Ann Burns, Lorraine Schulz. Seventh Row: Bettye Warren, Kiyoko Migaki, Dorothy Teeters, Ruth Harrington, Helen Dukich, Sylvia Wanecek, Lenora Jensen, Dorothy Belcher, Durene Clepper.

*It is a lot of luck
to be an O.K. cat.
Remembering
the Freshmen*

Freshmen

First Row (left to right): Mary Alice Marohn, Lois Meadows, Leda Reaume, Anna Frances McDevitt, Mary Richardson, Mary Mathews, Doris Pritchard, Maedeane Kelly, Second Row: Ted Richeson, Harold Uttke, Erwin Mueller, Robert Wideman, Robert Rucker, Gladine Lillie, Catherine Marten, Virginia Philley, Third Row: Cora Lundén, Velma Rowley, Genevieve Mertes, Carol Lohnes, Lorraine Morford, James Melrose, Richard Stevens, Virginia Newton, Fourth Row: Jeanne MacEachern, Mary Nelson, Ruth Strausz, LeVonne Leavey, Marguerite Leighton, Laura Quiriconi, Dorothy Plewman, Maxine Moore, Fifth Row: Verne Scully, George Pettis, Melvin Parks, Paul Walther, Robert Winchell, Kathleen MacNulty, Sixth Row: Otto Stewert, John Nelson, Elmer Olsen, Dick Middleton, Donald McKay, Louis Wanecek.





Freshmen and Sophomores

First Row (left to right): Marelle Wilber, Betty Alberts, Eileen Miller, Marjorie Williamson, Patricia Kirkpatrick, Dona Majer, Jean Mann, Sarah Evelyn Clifton, Dorothy Rankin, Eileen Day, Second Row: Leonard Wilhelm, Clifford Rankin, Donald Swick, Frank Fleck, Frank Spinelli, Jeanne Wade, Sarah Lee Williams, Anna Shawnee, Third Row: Rex Welber, George Winkels, Peter Skoglund, Phyllis Woodford, Betty Preston, Irene Reichert, Mary Trener, Dorothy Switzer, Veva Swanson, Fourth Row: Bailey Reynolds, James Villars, Robert Stauffer, Robert Rykus, Mary Alice Priest, Ida Perry, Wilma Ousley, Fifth Row: Donald Powers, Kenneth Barnes, Eugene Gaumont, Harry Evans, Ted Nakai, Robert Weed, Frank Droz, Donald Foskin.

Sophomore

First Row (left to right): Juanita Edmondson, Mildred Creasy, Margaret Brasch, Jeanne Egbers, Enola Grenfell, Jeanne Griest, Marjorie Heirgood, Anglonette Day. Second Row: Celia Clark, Ruth Knott, Marjorie Hawkins, Evelyn Nyberg, Peggy Morse, Louise Evans, Quinten Quaintance. Third Row: Gertrude Morphy, Verna Johnson, Gladys Kuder, Alice Borhauser, Evelyn Marie O'Neil, Dorothy Hoefler, Gordon Follett. Fourth Row: Ruth Bowman, Josephine Mussuto, Esther Dahlen, Margaret Eoba, Lena Bossio. Fifth Row: Gerald Cunningham, Dwight Henderson, Eugene Buchholtz, Jack Lang, Robert Melchisedeck, Albert Domini, Jack Crowder. Sixth Row: John Neudorfer, William Grant, Walter Anker, James Maxfield, George Hotrum, Eli Rashkov, Bailey Reynolds. Seventh Row: Thomas Hill, Andrew O'Neal, Jessie Lewis, Robert Herbert, Robert Diffley, Howard Dahn, William Parmelee.





Junior

First Row (left to right): Dietz Peterschick, Alan Miller, Hugh Sherrick, Wes Magers, Richard Meyer, Dwight Klipp, Second Row: Jean Maxfield, Annabel Miller, Evelyn Miller, Frances Karasov, Eva Cerenzia, Catherine von Gortler, Third Row: Gordon Marshall, Lewis May, William Proto, Jack Larson, Glen Reed, George Yuasa, Fourth Row: Eldon Ransom, Spady Koyama, Zella Davis, Richard Ferrell, Marlon Russell, Fifth Row: Sylvia Burstein, Myra Downing, Don Hill, Shirley Doelle, Bethena Denham, Leslie Finley, Sixth Row: Steven Wyckoff, Dale Hanson, William Murphy, Fred Fulton, Jack Leavitt, Edward Jamieson, Carl Fulton.

Senior B

First Row (left to right): Vera Faubian, Lucille White, Rose Marie Rich, Elizabeth Ann Armstrong, Margaret Redding, Esther Blumhagen, Elizabeth Holt. Second Row: Janice Teach, Mary Louise Calkins, Marie Dunstone, Betty Ferrell, Margaret Dyar, Betty Foster. Third Row: Ruth Rankin, Mary Frances Roberts, Marion Landers, Jacqueline Nelson, Barbara Kuttler, Irene Hoaglund, Lilamae Thomas, Lois Muscott. Fourth Row: Jane Robinson, Elaine Fletcher, Charlotte Mack, Ruth Brown, Lorraine Gelsier, Violet Greene, Maxine Honsowetz. Fifth Row: Joe Rashkov, Pollyanna Daniel, Geraldine Chamberlin, Betty Harper, Evelyn Eldenburg, Lorraine Norman. Sixth Row: Charles Nelson, Claude Sicksteetel, Robert Burns, Kenneth Kofmehl, Richard Monroe, Charles Owens, Emmert Rooney, Joe Marlow. Seventh Row: Frank Johnson, Tom Iwata, Wallace Olson, Wendell Templeton, Kenneth Dalquist, George Marshall.



The Tiger Rag

Volume 6,550,001

Published Spasmodically

No. 1

DRY PLATE FOUND IN CAFETERIA

MATH STUDENT IS ACCLAIMED GENIUS

Sird Logrhythm, for six years a prominent mathematics student at Lewis and Clark, has figured out a way to pay the national debt. Says Miss Smith of the boy, "Sird is a genius without a doubt." The method is as follows:

"If 2 plus 5 equals 3, then 10 plus 6 times log 50 times the binominal theorem equals a balanced budget."

Sird is planning to become a professor of applied economy at the Longfellow school.

STOCK MARKET NEWS

The market was opened today by Amalgamated Can Opener. Sputtering of the Singer Sewing Machine Company kept the market in stitches all morning. At noon a little man dashed into the market place and demanded the president. On being escorted to one of the offices, he blurbed, "Is this the stock market?"

"Yes," answered the officer.

"Well, I want the money I put in Associated Plumbing right away."

"Your name, please. A mere formality, you know."

"John Smith," bubbled the little man.

"Which one?" asked the officer.

"The one who has stock in Associated Plumbing."

"There are four John Smiths with stock in that company. Which one are you?"

"I am the one who wants his money refunded," replied the little man, quite exasperated.

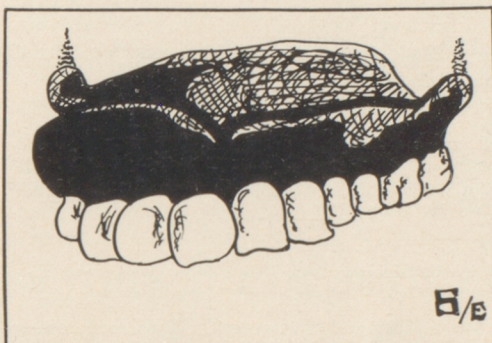
"Very well," said the officer, and counted out the money. The little man left the place and ran over to the National Raving and Moan Bank across the street. Here he rushed up to another clerk.

"Little man," said the clerk, "what now?"

"Put this money in an account for me. I heard you give four percent confounded semi-annually."

"That's right," replied the clerk and took the money.

A Crisis in Carelessness



IS THIS YOURS?

The above arid plate was found in a cafeteria by Bridget Bicuspia last Saturday.

Miss Bicuspia claims that she found the plate high and dry out of its natural elements, residing neither in an oral cavity nor in a glass of cold water. Instead, the teeth were found in a hamburger sandwich, penetrated through the top bun and halfway into the meat.

"It was ghastly," stated Miss Bicuspia, after her shrieks had gathered a crowd around her.

Two detectives have been set on the case. "It's these new-fangled dentists," stated one of them. "It was the best way they could find to advertise themselves."

"My partner is crazy," concluded the other detective. "Furthermore, he doesn't know what he is talking about. Last week it was a pair of arch supporters found in the cash register. The week before it was a set of LePage's Corn Plasters found wedged between the toes of a school skeleton."

If the teeth are not called for in ten days, the school will sell them to the Smithsonian Institute.

Last minute market flash: National Raving and Moan, which was badly bent, is now broken. Associated Plumbing is up seven points. Today's market high was 98 degrees, and it closed at 5 p. m.

SENIOR GIRL TO RUN FOR PRESIDENT

Miss Chirpy McTwitter, graduate, is to run on the campaign ticket for president in 1937. Her platform provides for pensions for the lame duck.

"We need the pensions," states Miss McTwitter. "Look what happened to the dodo."

Miss McTwitter argues that the stork has done a lot of work so he should receive a pension as soon as funds permit. "We will get these funds from a tax on birdseed," exclaimed the candidate.

P. W. A. workers will be furnished with ostriches to dig postholes if Miss McTwitter is elected. "When I get in," said the young lady, "the birds will find that the worm has turned."

LETTERS TO THE EDITOR

Dear Editor: Quite recently I walked into a barber shop and had my hair cut. I do this quite often.

"Would you like your hair moistened or combed dry?" It was the voice of the barber.

"Moisten it," I replied, "you've combed out enough electricity to make the power plants jealous. Please put some water on it. Pretty please."

Being an obliging fellow, he promptly dumped a whole bottleful on my withered cranium.

"I'm not paying you for being drowned," I bubbled.

"That's right," he replied, "but if you really insist, I can add it to your bill."

"Really," I gasped, "you make me feel like a battleship being launched."

"Well, it wasn't wine I poured down your brow," he answered, pleased at his own joke.

"No," I gurgled, "but it is running down my port side." Hearing this he grabbed me and ran his knuckles up and down my head. Finding it rather hard on his knuckles, he soon stopped and began to comb a slow stream of water out of my hair and down my neck.

Seven minutes and three-and-a-half seconds later I pulled my body out of the chair, feeling as if I'd been to the dentist.

Fellow sufferers! I appeal to you in the name of humanity to join me in the campaign to stop baptizing people in barber shops. Are you with me?

Signed—I. B. Wringer.

REVENGE IN THE WEST

(Installment 213)

What has gone on before: Archibald McFutt, western hero, has dogged the footsteps of "Ulcers" Spaghetti, prominent villain. They are both in love with Sadie Picklepuss, the lilypad of the neighborhood footpads. For further synopsis, call at the Rag Office and buy up the last 212 issues. Now continue with the story.—

"Gad, woman," snickered Spaghetti, "but you are jittery tonight. What are you hiding in that closet?"

"N-n-othing," sputtered Sadie. "Don't t-talk like that; you frighten me."

Archie's arches fell in the closet, and a loud clattering of bones rent the atmosphere.

"Away, woman!" This from Spaghetti. "Away, so that I can open up that door."

In the distance over the hills could be heard the squeaking of the velocipedes of the Royal Handle-Bar police.

Sadie's heart thumped and pounded. "Ulcers" barged across the room and ripped the closet door off its hinges. There, hiding behind his top hat, white tie, and tails was Archibald McFutt. "Come out, you rat," shouted "Ulcers," "Come out before I drag you out. Come out, I sez, come out!"

Archie came out.

In the distance over the hills could be heard the squeaking of the velocipedes of the Royal Handle-Bar police.

Sadie's heart pounded and thumped. Archie's heart pounded and thumped. "Ulcers" reached for his six-shooter. Sadie's heart pounded and thumped. Archie's heart pounded and thumped. "Ulcers" pulled out his six-shooter.

"Get out of the way, woman," roared Spaghetti. "When this gun blasts, there won't be left man nor beast in the vercinety." Sadie fainted, leaving Archie standing against the wall.

In the distance over the hills could be heard the squeaking of the velocipedes of the Royal Handle-Bar police.

"Ulcers" raised the gun. Archie shook. "Ulcers" took aim. Archie lurched. "Ulcers" snickered. "Heh, heh!" quoth he. Archie staggered. "Ulcers" pulled the trigger.

(To be continued next year)

NITTY-WITTY DITTY

A worthy disciple of Galen
With a pharmacologic degree—
Though he mixed his strange potions with
deftness—
Had a frightfully poor memory.

On his desk was a long row of bottles,
Some test tubes, a beaker, a flask,
(To remind him that he was a druggist
In case anybody should ask).

But once, when he glanced at his bottles,
That reposed, all so nice, in a row,
He noticed among them a strange one—
How it got there he didn't quite know.

It had a thick top but thin middle,
And it boasted a disk for a base;
It looked like a badly mashed hour glass,
And was certainly most out of place.
The druggist gazed long at the bottle,
Surprised at the strange thing he saw:
For why should a bottle be rippled?
He studied it daily in awe.

And week after week, as he watched it,
Confounded, bewildered, amazed,
He feared to ask his friends lest they chide him
And think he had gone "bottle-crazed."

But one day the apothecary
Scratched his head 'till his nails hit the bone;
He slowly examined the bottle—
And found it was only the 'phone.

SPORTS

The school board is protesting because of
unnecessary expense in connection with the up-
keep of the swimming pool.

Six absent-minded P. G. students with re-
membrances of the days of 1931 took high dives
the other day and spoiled the finish on the
bottom of the pool.

The school is worried about Willy McSmash-
em, ping-pong player, who sprained his wrist
before a recent city championship meeting.

The doctors assured our interviewer that it
was nothing serious.

Letters were awarded this year to the school
hookey team, in the shape of alphabet soup.

SOCIETY

A ski party will be held next month in the
Fourth of July canyon. Guests are expected to
furnish their own snow. Quotes the hostess,
Runner Down, "We were planning on a skating
party, but the Spokane United Railways
wouldn't let us haul the refrigerator home on
the bus."

Miss Gwendolyn Fauntleroy, prominent sen-
ior lass, gave a social twirl last Tuesday in
honor of Lord and Lady Basil Bilgewater of
the Baffin Bay Battle Fleet. The guests ar-
rived, parking their bicycles on the terrace.
Festivities and the guests were opened by serv-
ing dried bread crumbs, after which event the
butlers rolled up the front lawn, and the
patrons danced to such modern hits as "Waltz
Me Around Again, Nelly."

The party broke up when one of the guests,
who proved to be a federal revenue agent,
found an apple jack still in the basement.

JOKE COLUMN

J. Mortimer Glutz, 12A, was found stabbed
in the back five times this morning. After a
hatchet was found buried in his brain, the
doctors gave slight hope for his recovery.
Police have abandoned the suicide theory.

We are informed by an unreliable source
that a certain teacher in the building was so
surprised the other day when she heard the
clock tick, that she threw it out of the win-
dow, thinking it a time bomb.

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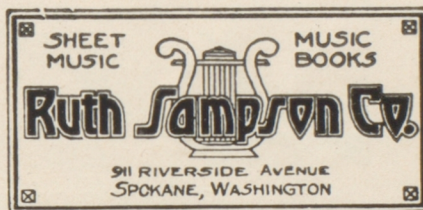
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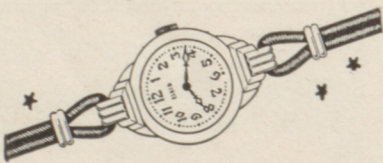
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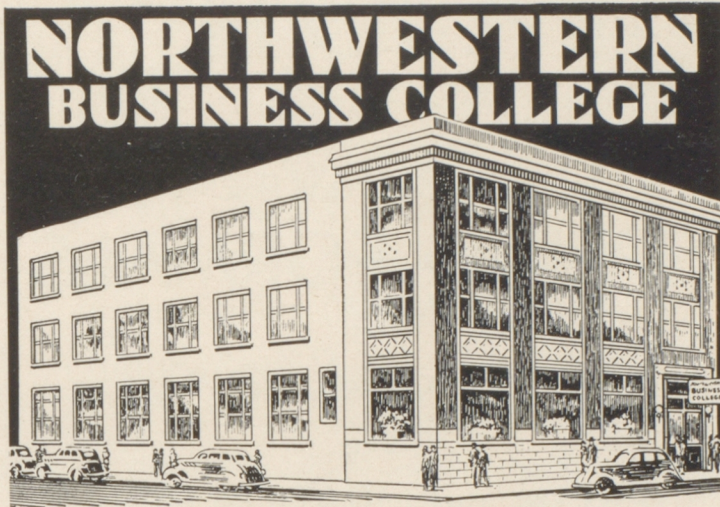
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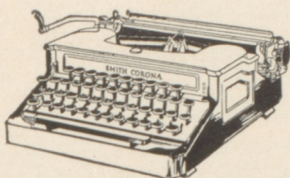
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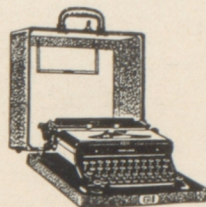


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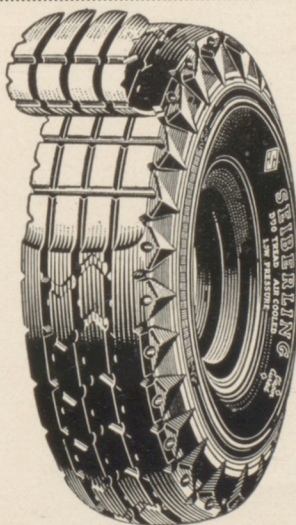
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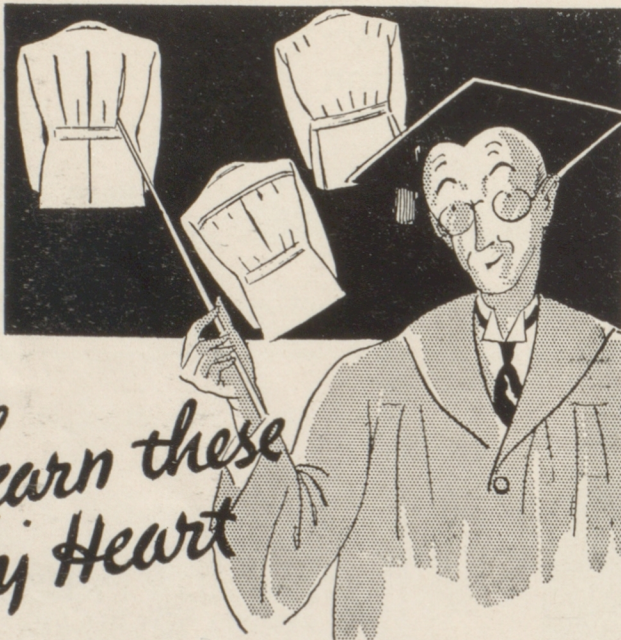


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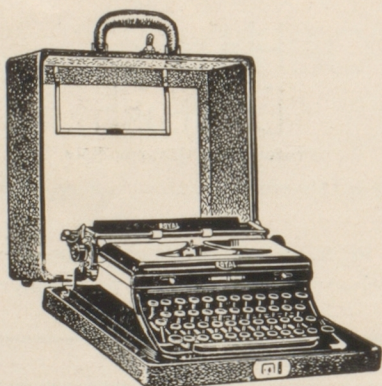
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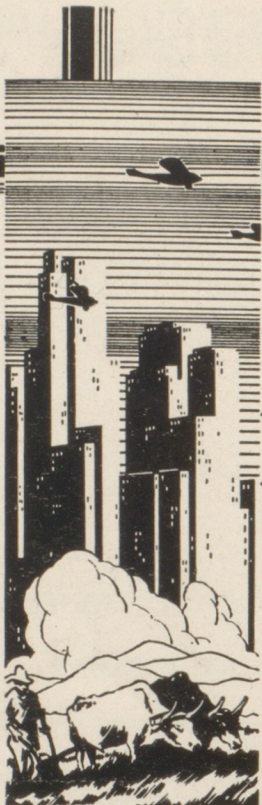


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